



THE MUSICIAN'S WORKBOOK III

Guitar

Fretboard Layouts
For Alternative Tunings

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Compiled by Tobe A. Richards

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STANDARD TUNING

	E	A	D	G	B	E
1	F	A [#] B _b	D [#] E _b	G [#] A _b	C	F
2	F [#] G _b	B	E	A	C [#] D _b	F [#] G _b
3	G	C	F	A [#] B _b	D	G
4	G [#] A _b	C [#] D _b	F [#] G _b	B	D [#] E _b	G [#] A _b
5	A	D	G	C	E	A
6	A [#] B _b	D [#] E _b	G [#] A _b	C [#] D _b	F	A [#] B _b
7	B	E	A	D	F [#] G _b	B
8	C	F	A [#] B _b	D [#] E _b	G	C
9	C [#] D _b	F [#] G _b	B	E	G [#] A _b	C [#] D _b
10	D	G	C	F	A	D
11	D [#] E _b	G [#] A _b	C [#] D _b	F [#] G _b	A [#] B _b	D [#] E _b
12	E	A	D	G	B	E

NASHVILLE TUNING

(The 3rd, 4th, 5th & 6th strings are tuned an octave higher using lighter strings)

	E	A	D	G	B	E
1	F	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C	F
2	F \sharp G \flat	B	E	A	C \sharp D \flat	F \sharp G \flat
3	G	C	F	A \sharp B \flat	D	G
4	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	B	D \sharp E \flat	G \sharp A \flat
5	A	D	G	C	E	A
6	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F	A \sharp B \flat
7	B	E	A	D	F \sharp G \flat	B
8	C	F	A \sharp B \flat	D \sharp E \flat	G	C
9	C \sharp D \flat	F \sharp G \flat	B	E	G \sharp A \flat	C \sharp D \flat
10	D	G	C	F	A	D
11	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat	D \sharp E \flat
12	E	A	D	G	B	E

OPEN C TUNING

(As used by Bill Frisell. Also John Martyn on *Go Easy*)

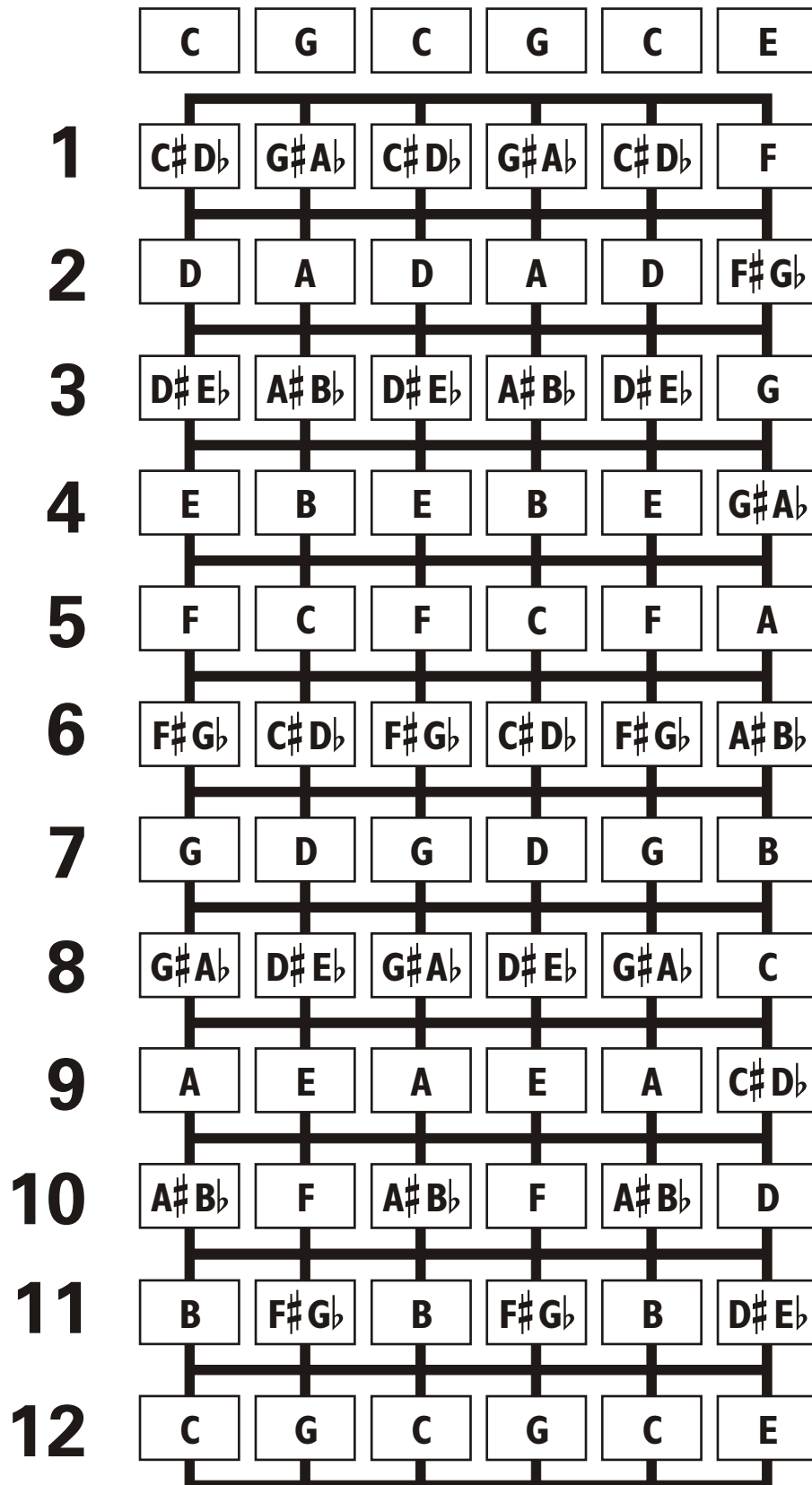
	C	G	C	G	C	E
1	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	F
2	D	A	D	A	D	F \sharp G \flat
3	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	G
4	E	B	E	B	E	G \sharp A \flat
5	F	C	F	C	F	A
6	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat
7	G	D	G	D	G	B
8	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	C
9	A	E	A	E	A	C \sharp D \flat
10	A \sharp B \flat	F	A \sharp B \flat	F	A \sharp B \flat	D
11	B	F \sharp G \flat	B	F \sharp G \flat	B	D \sharp E \flat
12	C	G	C	G	C	E

OPEN C TUNING

	E	G	C	G	C	E
1	F	G \sharp A \flat	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	F
2	F \sharp G \flat	A	D	A	D	F \sharp G \flat
3	G	A \sharp B \flat	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	G
4	G \sharp A \flat	B	E	B	E	G \sharp A \flat
5	A	C	F	C	F	A
6	A \sharp B \flat	C \sharp D \flat	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat
7	B	D	G	D	G	B
8	C	D \sharp E \flat	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	C
9	C \sharp D \flat	E	A	E	A	C \sharp D \flat
10	D	F	A \sharp B \flat	F	A \sharp B \flat	D
11	D \sharp E \flat	F \sharp G \flat	B	F \sharp G \flat	B	D \sharp E \flat
12	E	G	C	G	C	E

DROP C TUNING

(As used by Bob Dylan in *It's All Over Now*, *Baby Blue*)



DROP C TUNING

(Used by Duck Baker & John Leventhal)

	C	G	D	G	B	E
1	C \sharp D \flat	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	C	F
2	D	A	E	A	C \sharp D \flat	F \sharp G \flat
3	D \sharp E \flat	A \sharp B \flat	F	A \sharp B \flat	D	G
4	E	B	F \sharp G \flat	B	D \sharp E \flat	G \sharp A \flat
5	F	C	G	C	E	A
6	F \sharp G \flat	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	F	A \sharp B \flat
7	G	D	A	D	F \sharp G \flat	B
8	G \sharp A \flat	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	G	C
9	A	E	B	E	G \sharp A \flat	C \sharp D \flat
10	A \sharp B \flat	F	C	F	A	D
11	B	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat	D \sharp E \flat
12	C	G	D	G	B	E

DROP C TUNING

(As used by Leo Kottke, Neil Young & Joseph Spence)

	C	G	C	F	A	D
1	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat	D \sharp E \flat
2	D	A	D	G	B	E
3	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C	F
4	E	B	E	A	C \sharp D \flat	F \sharp G \flat
5	F	C	F	A \sharp B \flat	D	G
6	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	B	D \sharp E \flat	G \sharp A \flat
7	G	D	G	C	E	A
8	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F	A \sharp B \flat
9	A	E	A	D	F \sharp G \flat	B
10	A \sharp B \flat	F	A \sharp B \flat	D \sharp E \flat	G	C
11	B	F \sharp G \flat	B	E	G \sharp A \flat	C \sharp D \flat
12	C	G	C	F	A	D

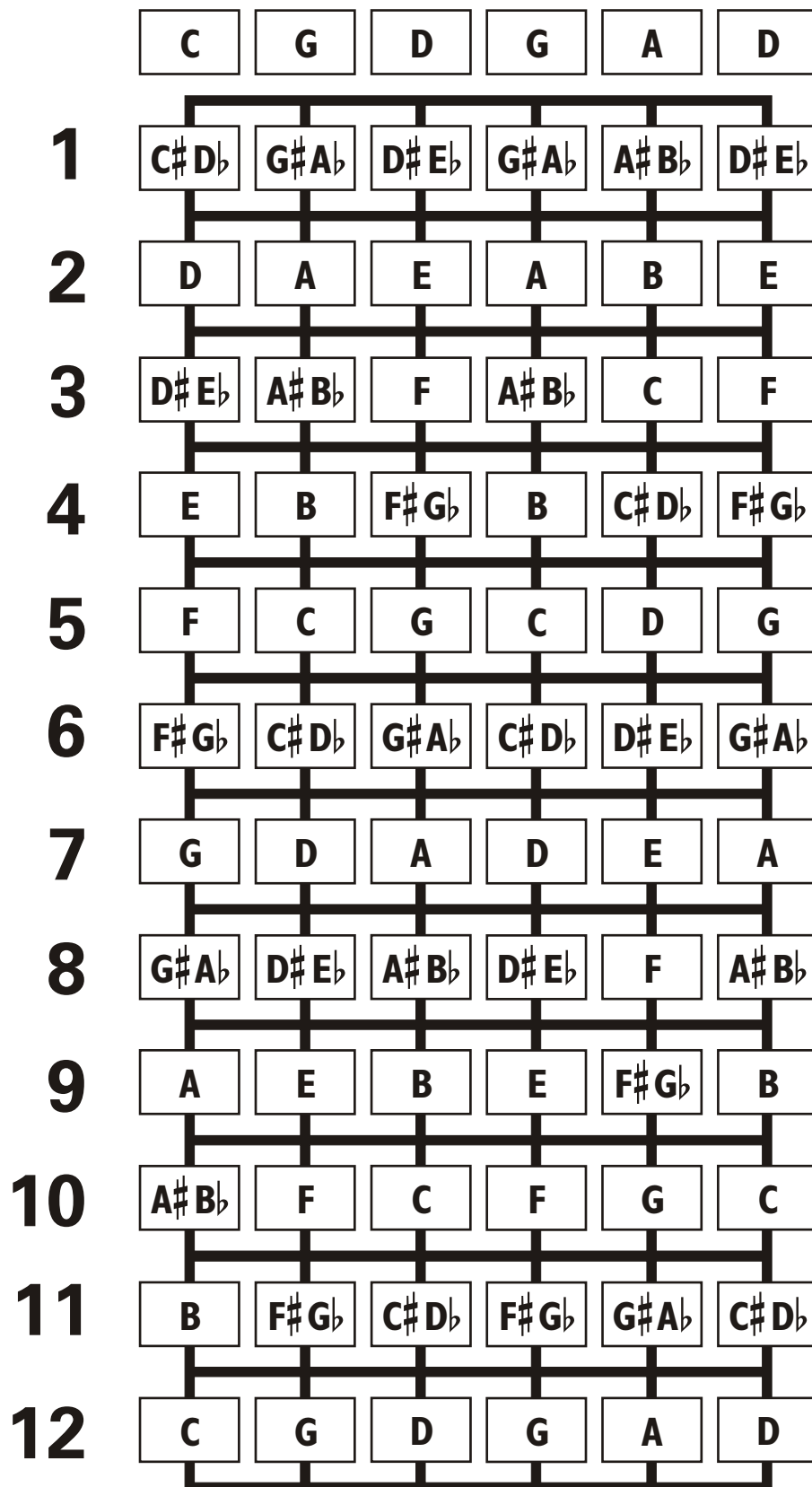
C6 TUNING

(As used by Jimmy Page on *Bron-Yr-Aur Stomp & Friends*)

	C	G	C	F	A	D
1	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat	D \sharp E \flat
2	D	A	D	G	B	E
3	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C	F
4	E	B	E	A	C \sharp D \flat	F \sharp G \flat
5	F	C	F	A \sharp B \flat	D	G
6	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	B	D \sharp E \flat	G \sharp A \flat
7	G	D	G	C	E	A
8	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F	A \sharp B \flat
9	A	E	A	D	F \sharp G \flat	B
10	A \sharp B \flat	F	A \sharp B \flat	D \sharp E \flat	G	C
11	B	F \sharp G \flat	B	E	G \sharp A \flat	C \sharp D \flat
12	C	G	C	F	A	D

C6add9 TUNING

(As used by Lawrence Juber & Kali King)



Csus4 TUNING

(As used by Kelly Joe Phelps)

	C	G	C	G	C	F
1	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat
2	D	A	D	A	D	G
3	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat
4	E	B	E	B	E	A
5	F	C	F	C	F	A \sharp B \flat
6	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	B
7	G	D	G	D	G	C
8	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat
9	A	E	A	E	A	D
10	A \sharp B \flat	F	A \sharp B \flat	F	A \sharp B \flat	D \sharp E \flat
11	B	F \sharp G \flat	B	F \sharp G \flat	B	E
12	C	G	C	G	C	F

Csus4add9 TUNING

(As used by Martin Simpson)

	C	G	C	F	C	D
1	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	C \sharp D \flat	D \sharp E \flat
2	D	A	D	G	D	E
3	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	D \sharp E \flat	F
4	E	B	E	A	E	F \sharp G \flat
5	F	C	F	A \sharp B \flat	F	G
6	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	B	F \sharp G \flat	G \sharp A \flat
7	G	D	G	C	G	A
8	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	G \sharp A \flat	A \sharp B \flat
9	A	E	A	D	A	B
10	A \sharp B \flat	F	A \sharp B \flat	D \sharp E \flat	A \sharp B \flat	C
11	B	F \sharp G \flat	B	E	B	C \sharp D \flat
12	C	G	C	F	C	D

CGCDGA TUNING

(As used by Martin Carthy)

	C	G	C	D	G	A
1	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	D \sharp E \flat	G \sharp A \flat	A \sharp B \flat
2	D	A	D	E	A	B
3	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	F	A \sharp B \flat	C
4	E	B	E	F \sharp G \flat	B	C \sharp D \flat
5	F	C	F	G	C	D
6	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	G \sharp A \flat	C \sharp D \flat	D \sharp E \flat
7	G	D	G	A	D	E
8	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	A \sharp B \flat	D \sharp E \flat	F
9	A	E	A	B	E	F \sharp G \flat
10	A \sharp B \flat	F	A \sharp B \flat	C	F	G
11	B	F \sharp G \flat	B	C \sharp D \flat	F \sharp G \flat	G \sharp A \flat
12	C	G	C	D	G	A

CGDAEG NEW STANDARD TUNING

(As used by Robert Fripp. AKA *Crafty Tuning*)

	C	G	D	A	E	G
1	C \sharp D \flat	G \sharp A \flat	D \sharp E \flat	A \sharp B \flat	F	G \sharp A \flat
2	D	A	E	B	F \sharp G \flat	A
3	D \sharp E \flat	A \sharp B \flat	F	C	G	A \sharp B \flat
4	E	B	F \sharp G \flat	C \sharp D \flat	G \sharp A \flat	B
5	F	C	G	D	A	C
6	F \sharp G \flat	C \sharp D \flat	G \sharp A \flat	D \sharp E \flat	A \sharp B \flat	C \sharp D \flat
7	G	D	A	E	B	D
8	G \sharp A \flat	D \sharp E \flat	A \sharp B \flat	F	C	D \sharp E \flat
9	A	E	B	F \sharp G \flat	C \sharp D \flat	E
10	A \sharp B \flat	F	C	G	D	F
11	B	F \sharp G \flat	C \sharp D \flat	G \sharp A \flat	D \sharp E \flat	F \sharp G \flat
12	C	G	D	A	E	G

OPEN D \flat TUNING

(As used by Ry Cooder)

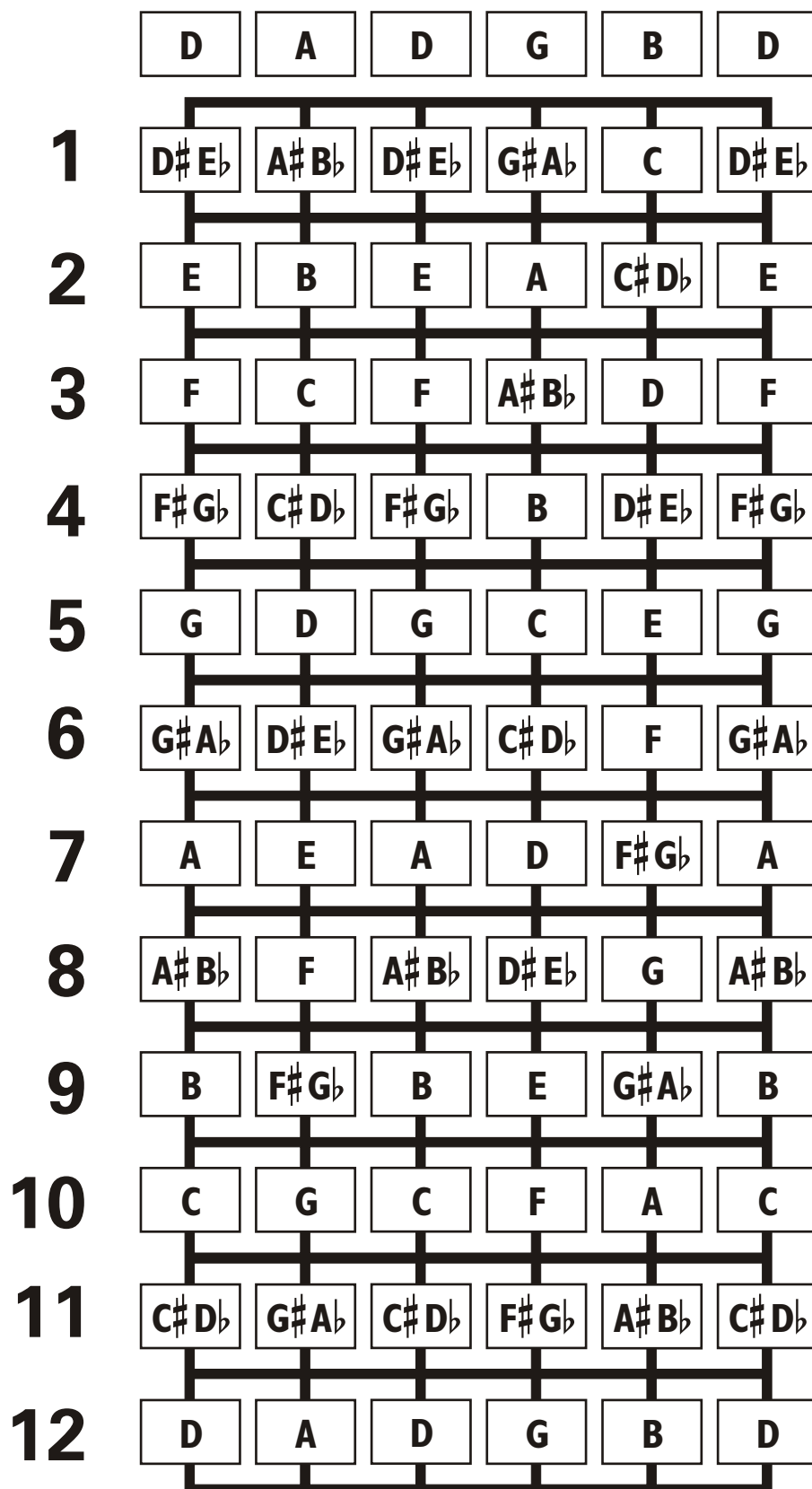
	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	F	G \sharp A \flat	C \sharp D \flat
1	D	A	D	F \sharp G \flat	A	D
2	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	G	A \sharp B \flat	D \sharp E \flat
3	E	B	E	G \sharp A \flat	B	E
4	F	C	F	A	C	F
5	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat	C \sharp D \flat	F \sharp G \flat
6	G	D	G	B	D	G
7	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	C	D \sharp E \flat	G \sharp A \flat
8	A	E	A	C \sharp D \flat	E	A
9	A \sharp B \flat	F	A \sharp B \flat	D	F	A \sharp B \flat
10	B	F \sharp G \flat	B	D \sharp E \flat	F \sharp G \flat	B
11	C	G	C	E	G	C
12	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	F	G \sharp A \flat	C \sharp D \flat

DROP D TUNING

(As used by Stephen Stills)

	D	A	D	G	B	E
1	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C	F
2	E	B	E	A	C \sharp D \flat	F \sharp G \flat
3	F	C	F	A \sharp B \flat	D	G
4	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	B	D \sharp E \flat	G \sharp A \flat
5	G	D	G	C	E	A
6	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F	A \sharp B \flat
7	A	E	A	D	F \sharp G \flat	B
8	A \sharp B \flat	F	A \sharp B \flat	D \sharp E \flat	G	C
9	B	F \sharp G \flat	B	E	G \sharp A \flat	C \sharp D \flat
10	C	G	C	F	A	D
11	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat	D \sharp E \flat
12	D	A	D	G	B	E

DOUBLE DROP D TUNING

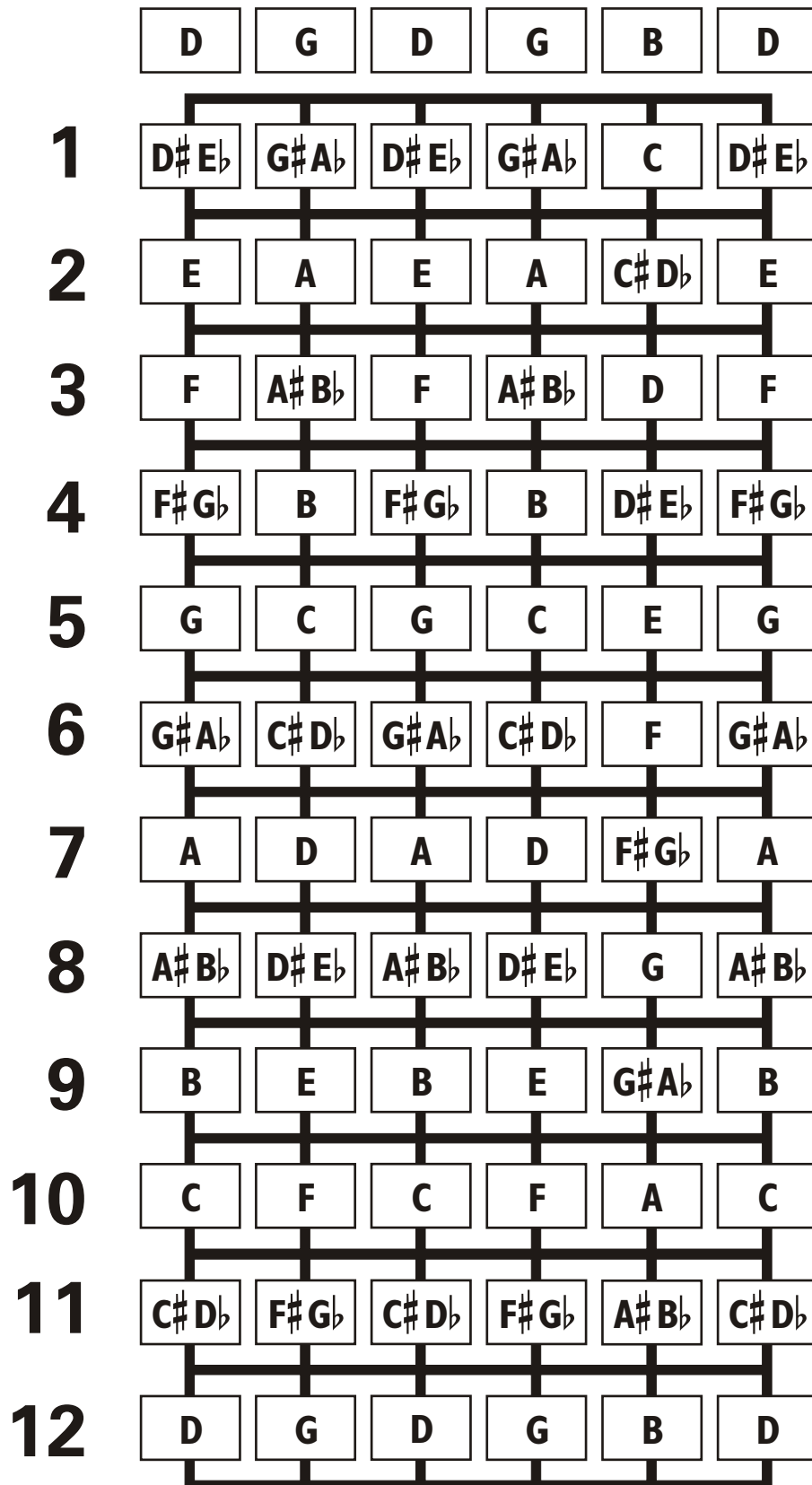


HIGH DROP D TUNING

	E	A	D	G	B	D
1	F	A [♯] B _♭	D [♯] E _♭	G [♯] A _♭	C	D [♯] E _♭
2	F [♯] G _♭	B	E	A	C [♯] D _♭	E
3	G	C	F	A [♯] B _♭	D	F
4	G [♯] A _♭	C [♯] D _♭	F [♯] G _♭	B	D [♯] E _♭	F [♯] G _♭
5	A	D	G	C	E	G
6	A [♯] B _♭	D [♯] E _♭	G [♯] A _♭	C [♯] D _♭	F	G [♯] A _♭
7	B	E	A	D	F [♯] G _♭	A
8	C	F	A [♯] B _♭	D [♯] E _♭	G	A [♯] B _♭
9	C [♯] D _♭	F [♯] G _♭	B	E	G [♯] A _♭	B
10	D	G	C	F	A	C
11	D [♯] E _♭	G [♯] A _♭	C [♯] D _♭	F [♯] G _♭	A [♯] B _♭	C [♯] D _♭
12	E	A	D	G	B	D

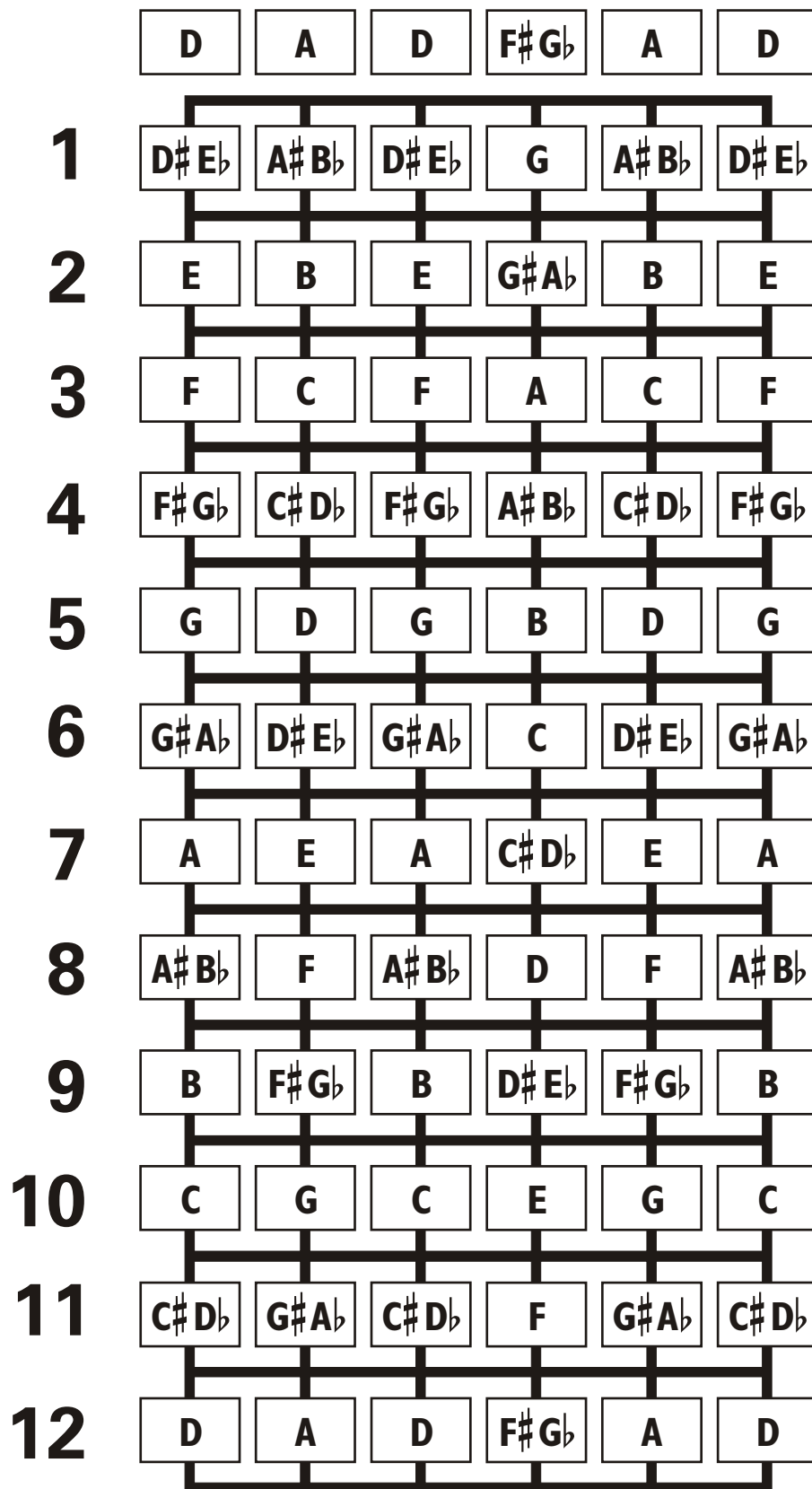
DROP D & G TUNING

(Allegedly used by Lonnie Johnson)



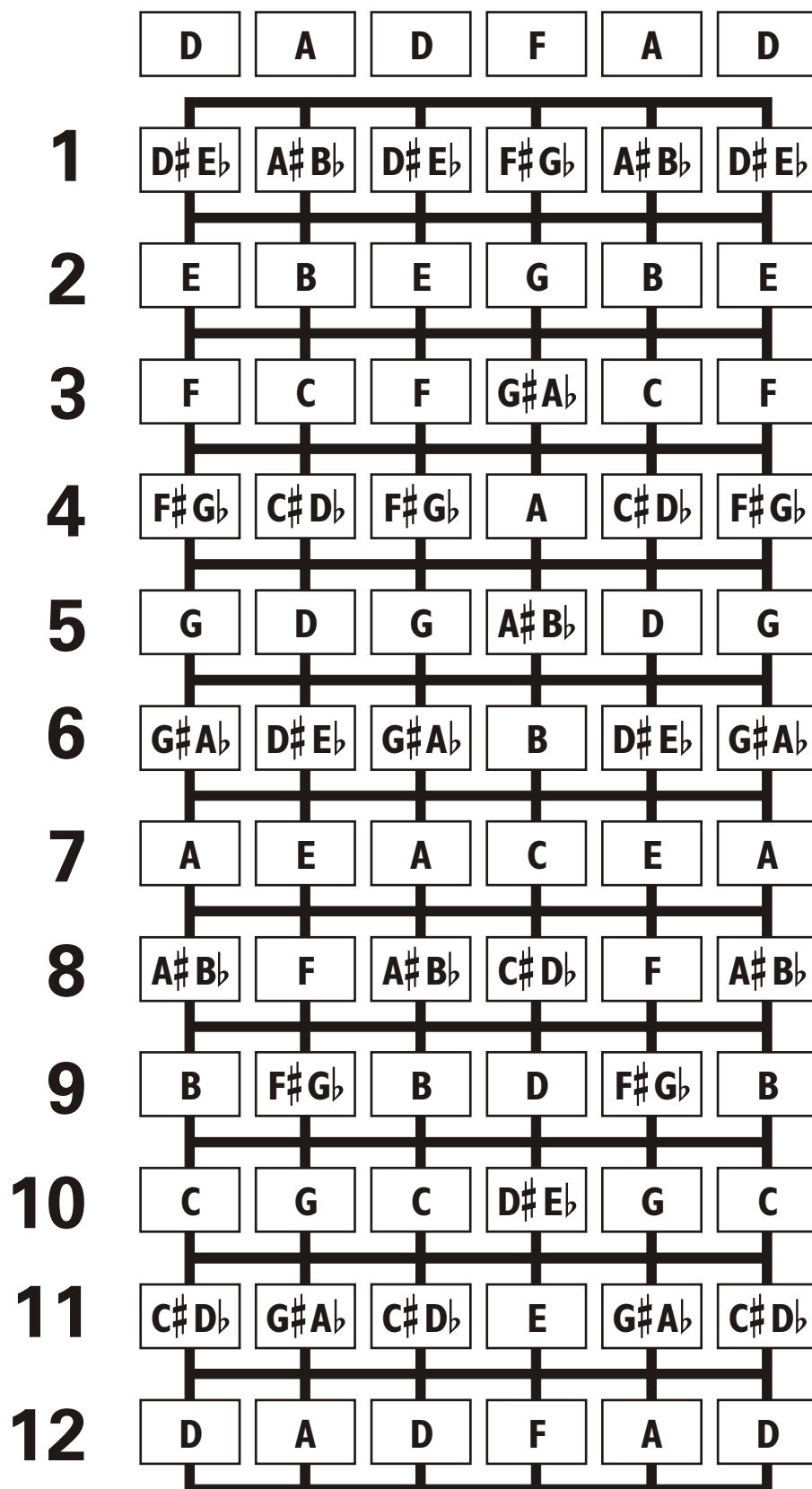
OPEN D TUNING

(As used by Muddy Waters etc. Also Joni Mitchell on *Big Yellow Taxi*, *Cactus Tree* & others)



OPEN Dm TUNING

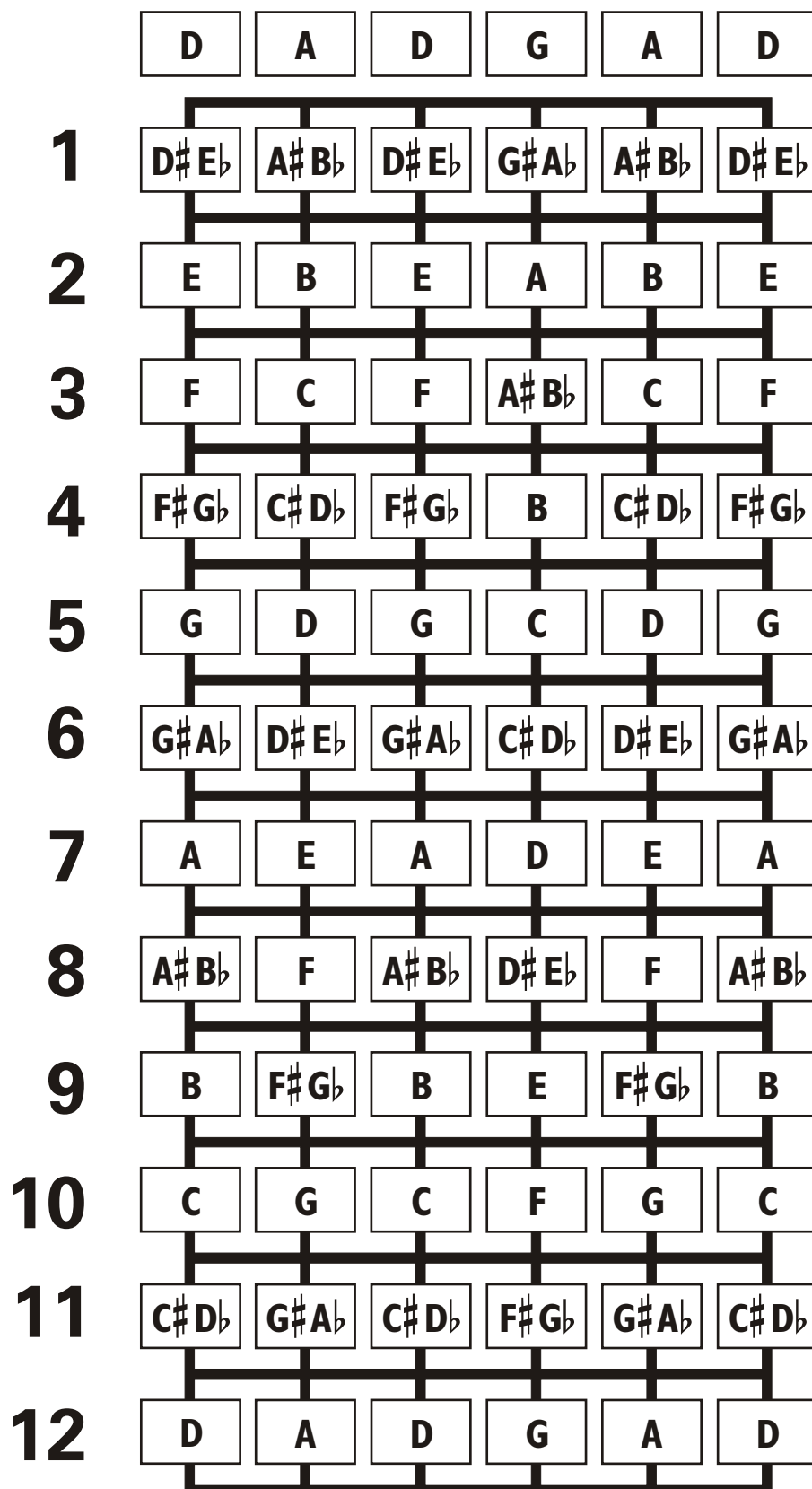
(As used by Skip James & John Cephas)



Dm7 TUNING

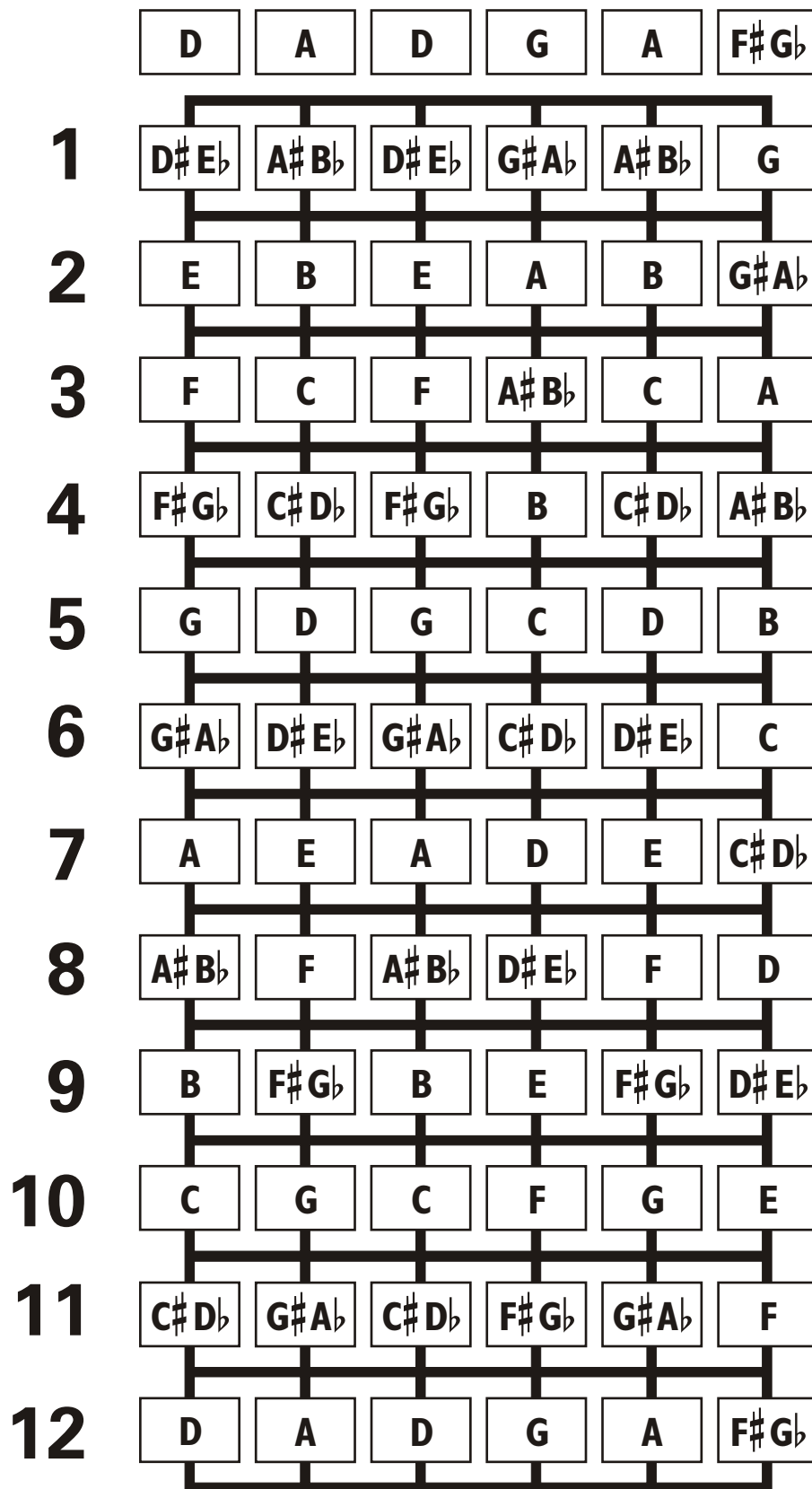
	D	A	D	F	A	C
1	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	F \sharp G \flat	A \sharp B \flat	C \sharp D \flat
2	E	B	E	G	B	D
3	F	C	F	G \sharp A \flat	C	D \sharp E \flat
4	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	A	C \sharp D \flat	E
5	G	D	G	A \sharp B \flat	D	F
6	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	B	D \sharp E \flat	F \sharp G \flat
7	A	E	A	C	E	G
8	A \sharp B \flat	F	A \sharp B \flat	C \sharp D \flat	F	G \sharp A \flat
9	B	F \sharp G \flat	B	D	F \sharp G \flat	A
10	C	G	C	D \sharp E \flat	G	A \sharp B \flat
11	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	E	G \sharp A \flat	B
12	D	A	D	F	A	C

MODAL D 'DADGAD' TUNING



Dsus4 TUNING

(As used by Nick Drake)



Dmsus4 TUNING

(As used by U2's The Edge)

	F	A	D	D	G	D
1	F \sharp G \flat	A \sharp B \flat	D \sharp E \flat	D \sharp E \flat	G \sharp A \flat	D \sharp E \flat
2	G	B	E	E	A	E
3	G \sharp A \flat	C	F	F	A \sharp B \flat	F
4	A	C \sharp D \flat	F \sharp G \flat	F \sharp G \flat	B	F \sharp G \flat
5	A \sharp B \flat	D	G	G	C	G
6	B	D \sharp E \flat	G \sharp A \flat	G \sharp A \flat	C \sharp D \flat	G \sharp A \flat
7	C	E	A	A	D	A
8	C \sharp D \flat	F	A \sharp B \flat	A \sharp B \flat	D \sharp E \flat	A \sharp B \flat
9	D	F \sharp G \flat	B	B	E	B
10	D \sharp E \flat	G	C	C	F	C
11	E	G \sharp A \flat	C \sharp D \flat	C \sharp D \flat	F \sharp G \flat	C \sharp D \flat
12	F	A	D	D	G	D

Dm7sus4 TUNING

(As used by Bruce Cockburn)

	F	A	D	D	G	D
1	F \sharp G \flat	A \sharp B \flat	D \sharp E \flat	D \sharp E \flat	G \sharp A \flat	D \sharp E \flat
2	G	B	E	E	A	E
3	G \sharp A \flat	C	F	F	A \sharp B \flat	F
4	A	C \sharp D \flat	F \sharp G \flat	F \sharp G \flat	B	F \sharp G \flat
5	A \sharp B \flat	D	G	G	C	G
6	B	D \sharp E \flat	G \sharp A \flat	G \sharp A \flat	C \sharp D \flat	G \sharp A \flat
7	C	E	A	A	D	A
8	C \sharp D \flat	F	A \sharp B \flat	A \sharp B \flat	D \sharp E \flat	A \sharp B \flat
9	D	F \sharp G \flat	B	B	E	B
10	D \sharp E \flat	G	C	C	F	C
11	E	G \sharp A \flat	C \sharp D \flat	C \sharp D \flat	F \sharp G \flat	C \sharp D \flat
12	F	A	D	D	G	D

D5 TUNING

(As used by Alvin Lee)

	F	A	D	D	G	D
1	F \sharp G \flat	A \sharp B \flat	D \sharp E \flat	D \sharp E \flat	G \sharp A \flat	D \sharp E \flat
2	G	B	E	E	A	E
3	G \sharp A \flat	C	F	F	A \sharp B \flat	F
4	A	C \sharp D \flat	F \sharp G \flat	F \sharp G \flat	B	F \sharp G \flat
5	A \sharp B \flat	D	G	G	C	G
6	B	D \sharp E \flat	G \sharp A \flat	G \sharp A \flat	C \sharp D \flat	G \sharp A \flat
7	C	E	A	A	D	A
8	C \sharp D \flat	F	A \sharp B \flat	A \sharp B \flat	D \sharp E \flat	A \sharp B \flat
9	D	F \sharp G \flat	B	B	E	B
10	D \sharp E \flat	G	C	C	F	C
11	E	G \sharp A \flat	C \sharp D \flat	C \sharp D \flat	F \sharp G \flat	C \sharp D \flat
12	F	A	D	D	G	D

D6 TUNING

(As used by Phil Keaggy)

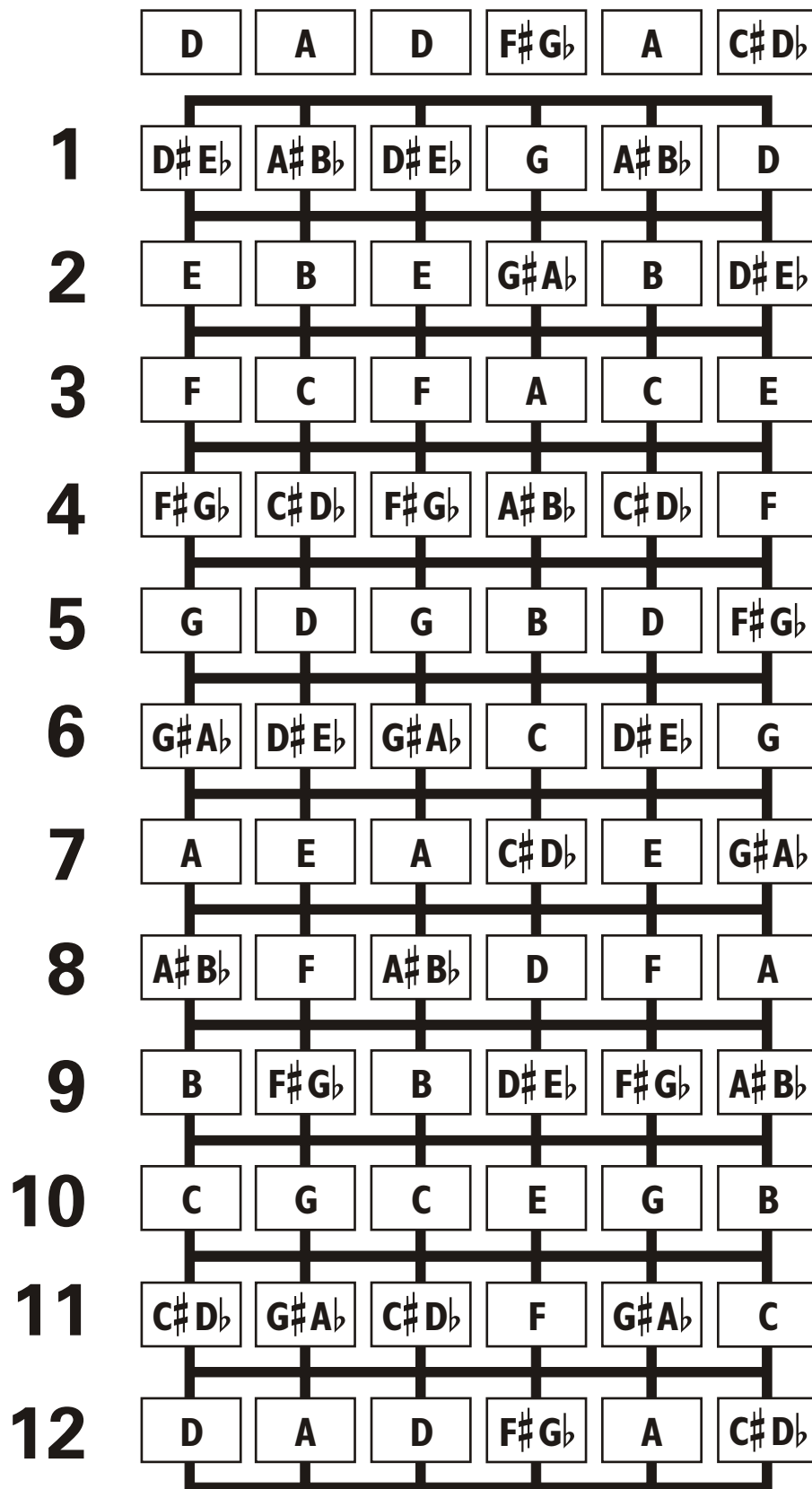
	D	A	D	F \sharp G \flat	B	D
1	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	G	C	D \sharp E \flat
2	E	B	E	G \sharp A \flat	C \sharp D \flat	E
3	F	C	F	A	D	F
4	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat	D \sharp E \flat	F \sharp G \flat
5	G	D	G	B	E	G
6	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	C	F	G \sharp A \flat
7	A	E	A	C \sharp D \flat	F \sharp G \flat	A
8	A \sharp B \flat	F	A \sharp B \flat	D	G	A \sharp B \flat
9	B	F \sharp G \flat	B	D \sharp E \flat	G \sharp A \flat	B
10	C	G	C	E	A	C
11	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	F	A \sharp B \flat	C \sharp D \flat
12	D	A	D	F \sharp G \flat	B	D

D6 BOTTLENECK TUNING

(As used by Reverend Gary Davis)

	D	A	D	F \sharp G \flat	A	B
1	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	G	A \sharp B \flat	C
2	E	B	E	G \sharp A \flat	B	C \sharp D \flat
3	F	C	F	A	C	D
4	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat	C \sharp D \flat	D \sharp E \flat
5	G	D	G	B	D	E
6	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	C	D \sharp E \flat	F
7	A	E	A	C \sharp D \flat	E	F \sharp G \flat
8	A \sharp B \flat	F	A \sharp B \flat	D	F	G
9	B	F \sharp G \flat	B	D \sharp E \flat	F \sharp G \flat	G \sharp A \flat
10	C	G	C	E	G	A
11	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	F	G \sharp A \flat	A \sharp B \flat
12	D	A	D	F \sharp G \flat	A	B

OPEN Dmaj7 TUNING

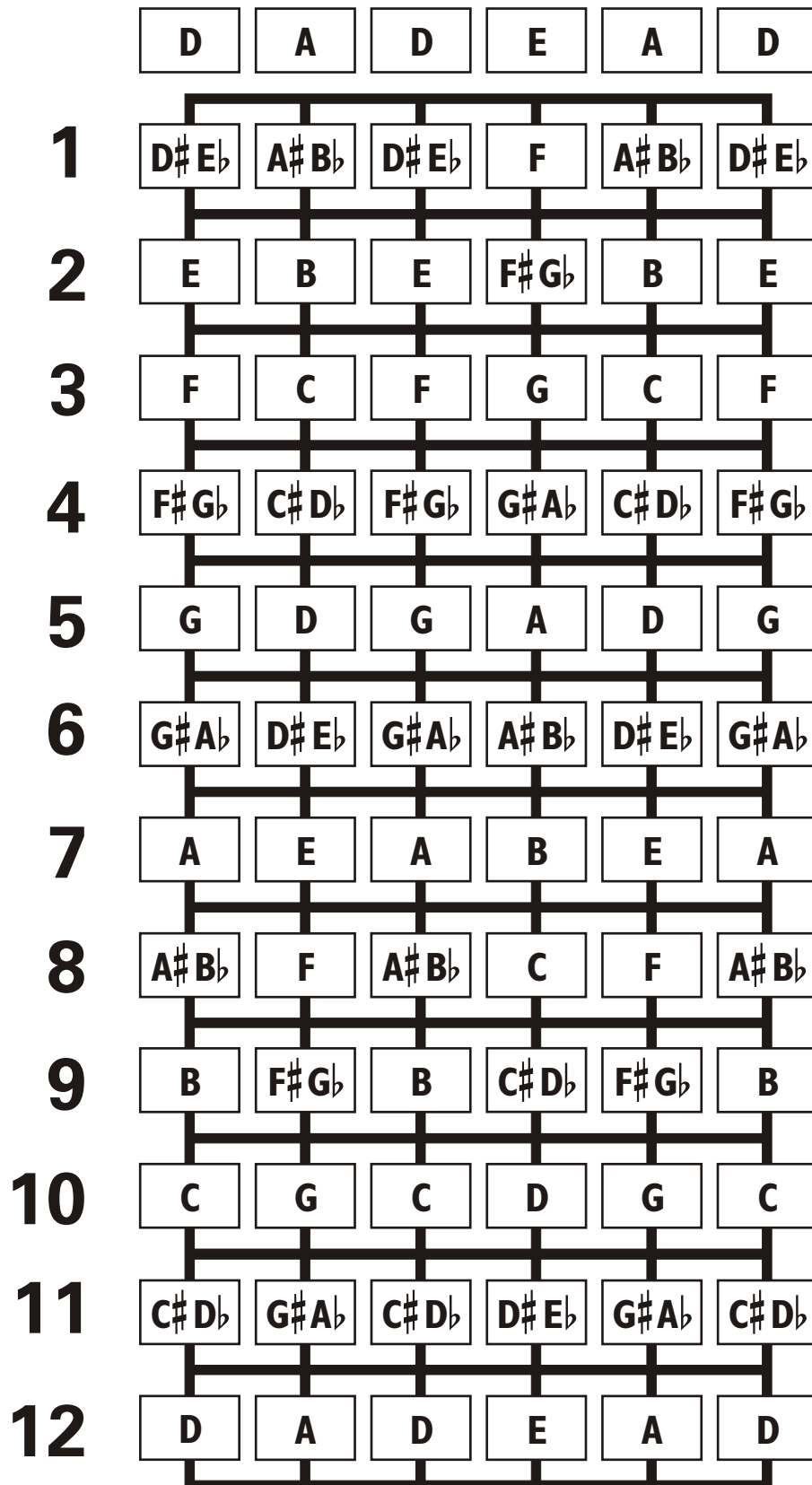


Dadd2 TUNING

	D	A	D	E	A	D
1	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	F	A \sharp B \flat	D \sharp E \flat
2	E	B	E	F \sharp G \flat	B	E
3	F	C	F	G	C	F
4	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat
5	G	D	G	A	D	G
6	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat
7	A	E	A	B	E	A
8	A \sharp B \flat	F	A \sharp B \flat	C	F	A \sharp B \flat
9	B	F \sharp G \flat	B	C \sharp D \flat	F \sharp G \flat	B
10	C	G	C	D	G	C
11	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat
12	D	A	D	E	A	D

DROPPED STANDARD TUNING

(As used by Paul McCartney on *Yesterday* & Neil Young on *Sugar Mountain* etc.)



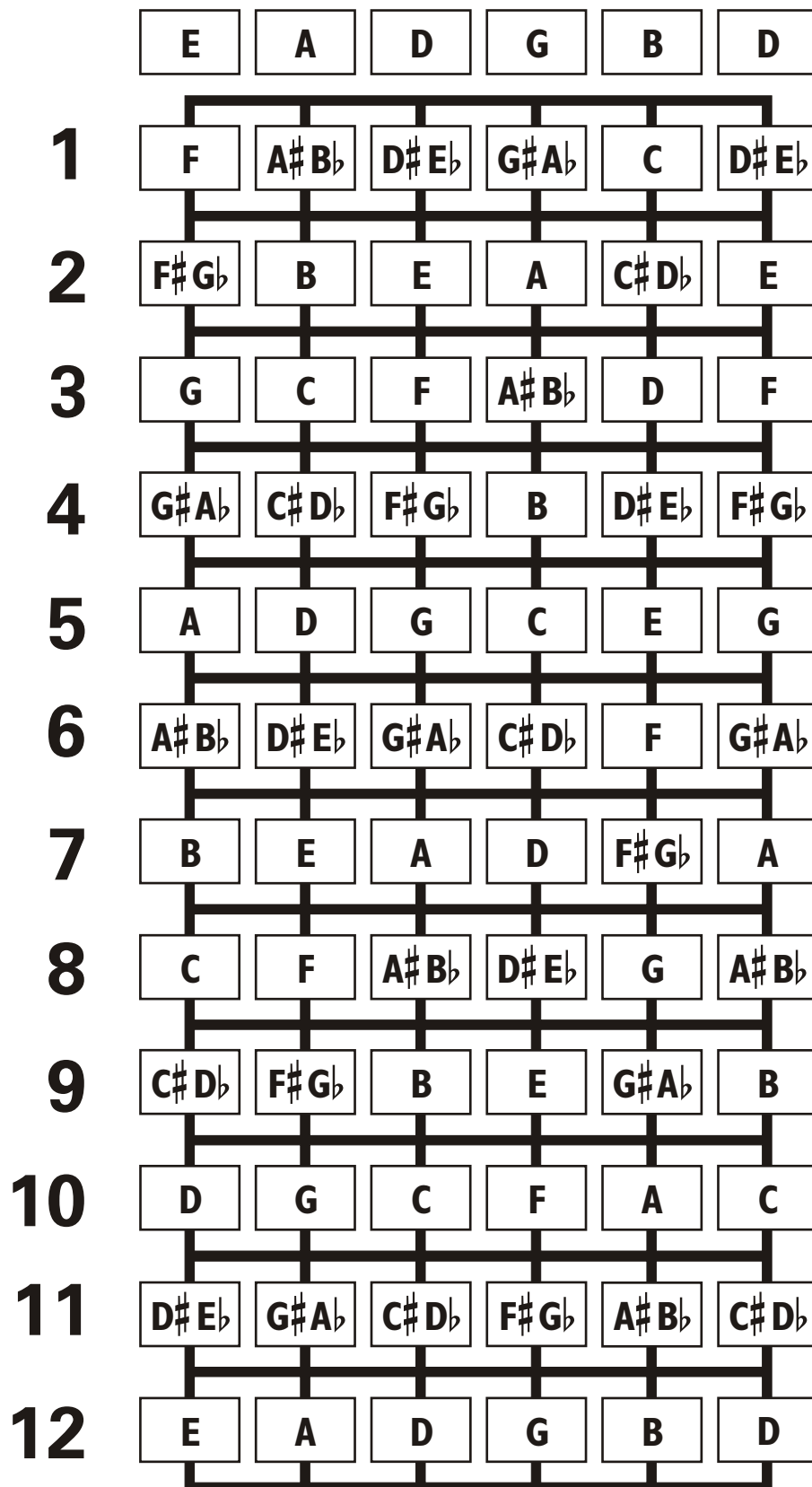
DADGBC TUNING

(As used by Mary Chapin Carpenter)

	D	A	D	G	B	C
1	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C	C \sharp D \flat
2	E	B	E	A	C \sharp D \flat	D
3	F	C	F	A \sharp B \flat	D	D \sharp E \flat
4	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	B	D \sharp E \flat	E
5	G	D	G	C	E	F
6	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F	F \sharp G \flat
7	A	E	A	D	F \sharp G \flat	G
8	A \sharp B \flat	F	A \sharp B \flat	D \sharp E \flat	G	G \sharp A \flat
9	B	F \sharp G \flat	B	E	G \sharp A \flat	A
10	C	G	C	F	A	A \sharp B \flat
11	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat	B
12	D	A	D	G	B	C

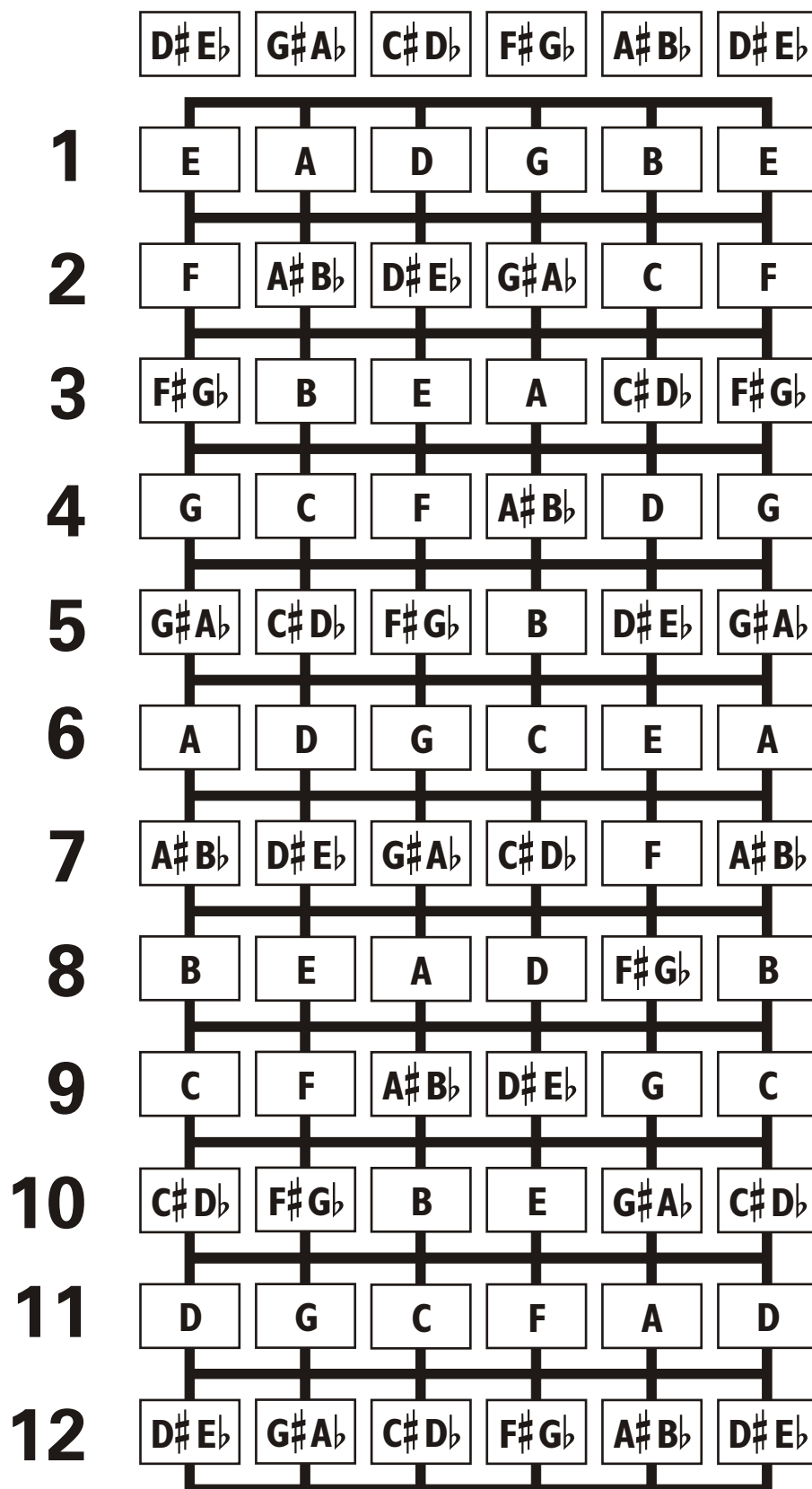
TREBLE DROP D / DOUBLE FIRST TUNING

(As used in Zulu *Maskanda* music)



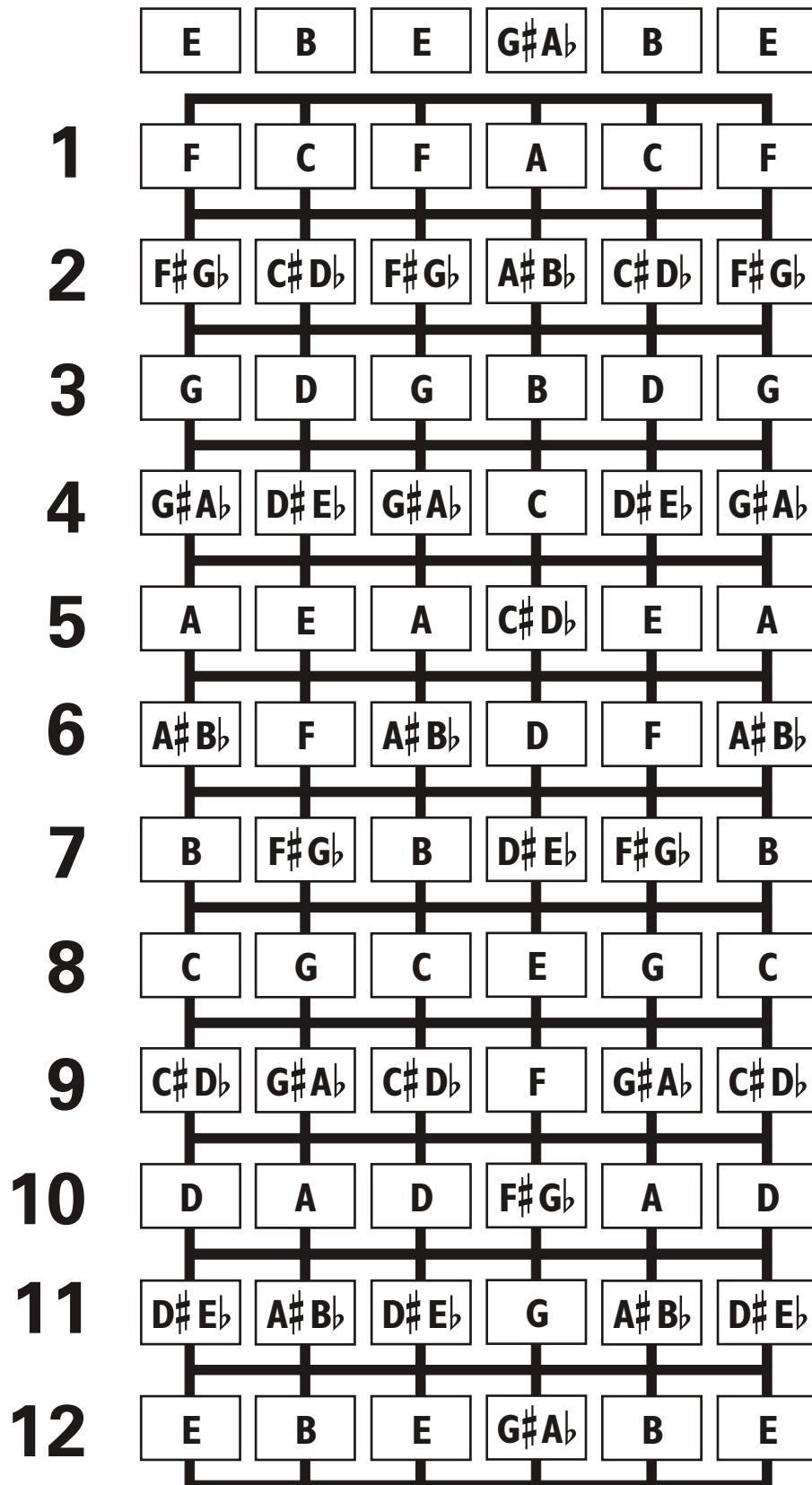
HALF STEP LOW FROM STANDARD TUNING

(As used by Jimi Hendrix & Eddie Van Halen)



OPEN E TUNING

(As used by Robert Johnson, Joni Mitchell, Duane Allman etc.)



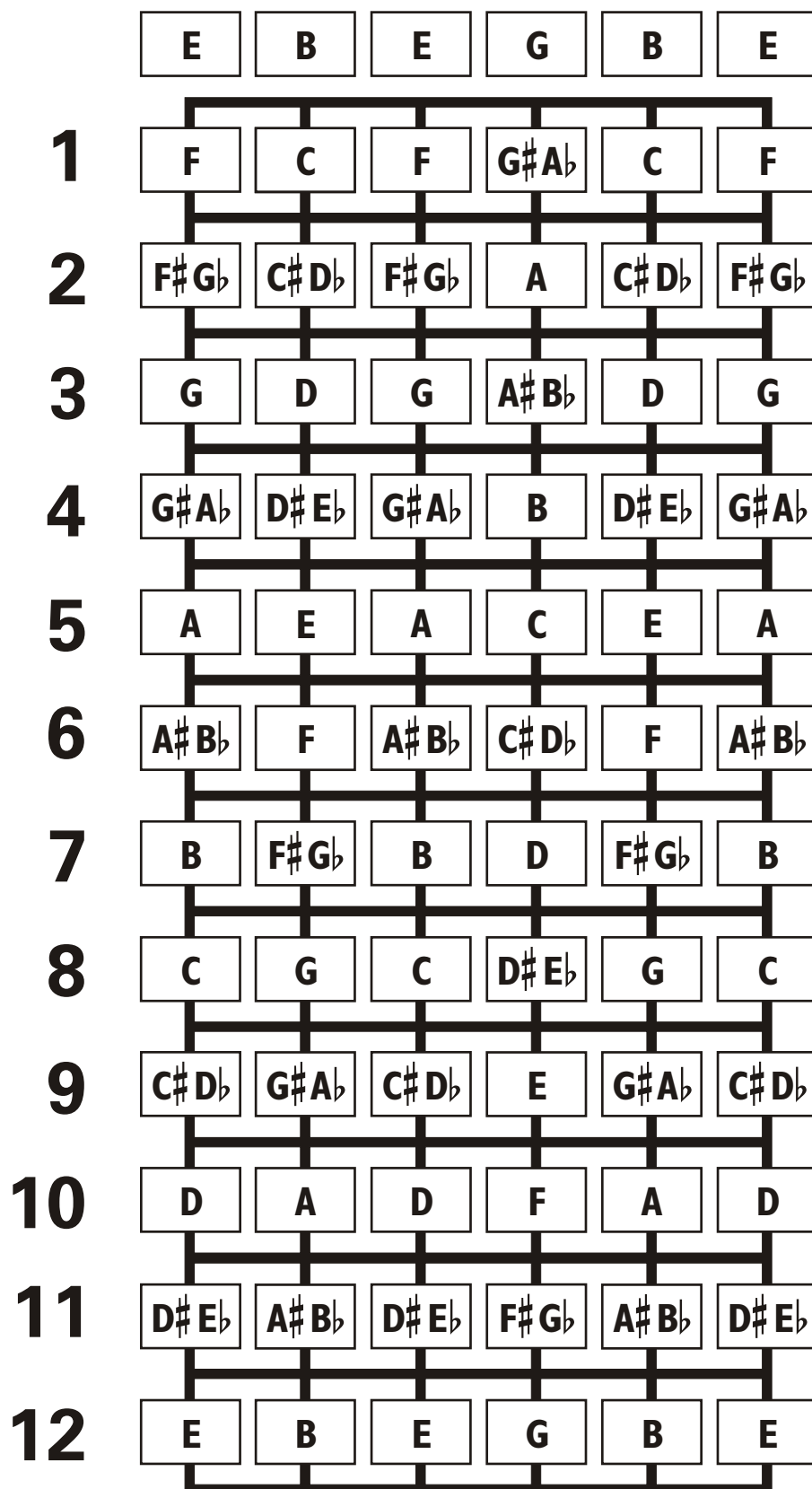
OPEN E TUNING

(As used by Manolo Escobar)

	E	G [#] A ^b	B	G [#] A ^b	B	E
1	F	A	C	A	C	F
2	F [#] G ^b	A [#] B ^b	C [#] D ^b	A [#] B ^b	C [#] D ^b	F [#] G ^b
3	G	B	D	B	D	G
4	G [#] A ^b	C	D [#] E ^b	C	D [#] E ^b	G [#] A ^b
5	A	C [#] D ^b	E	C [#] D ^b	E	A
6	A [#] B ^b	D	F	D	F	A [#] B ^b
7	B	D [#] E ^b	F [#] G ^b	D [#] E ^b	F [#] G ^b	B
8	C	E	G	E	G	C
9	C [#] D ^b	F	G [#] A ^b	F	G [#] A ^b	C [#] D ^b
10	D	F [#] G ^b	A	F [#] G ^b	A	D
11	D [#] E ^b	G	A [#] B ^b	G	A [#] B ^b	D [#] E ^b
12	E	G [#] A ^b	B	G [#] A ^b	B	E

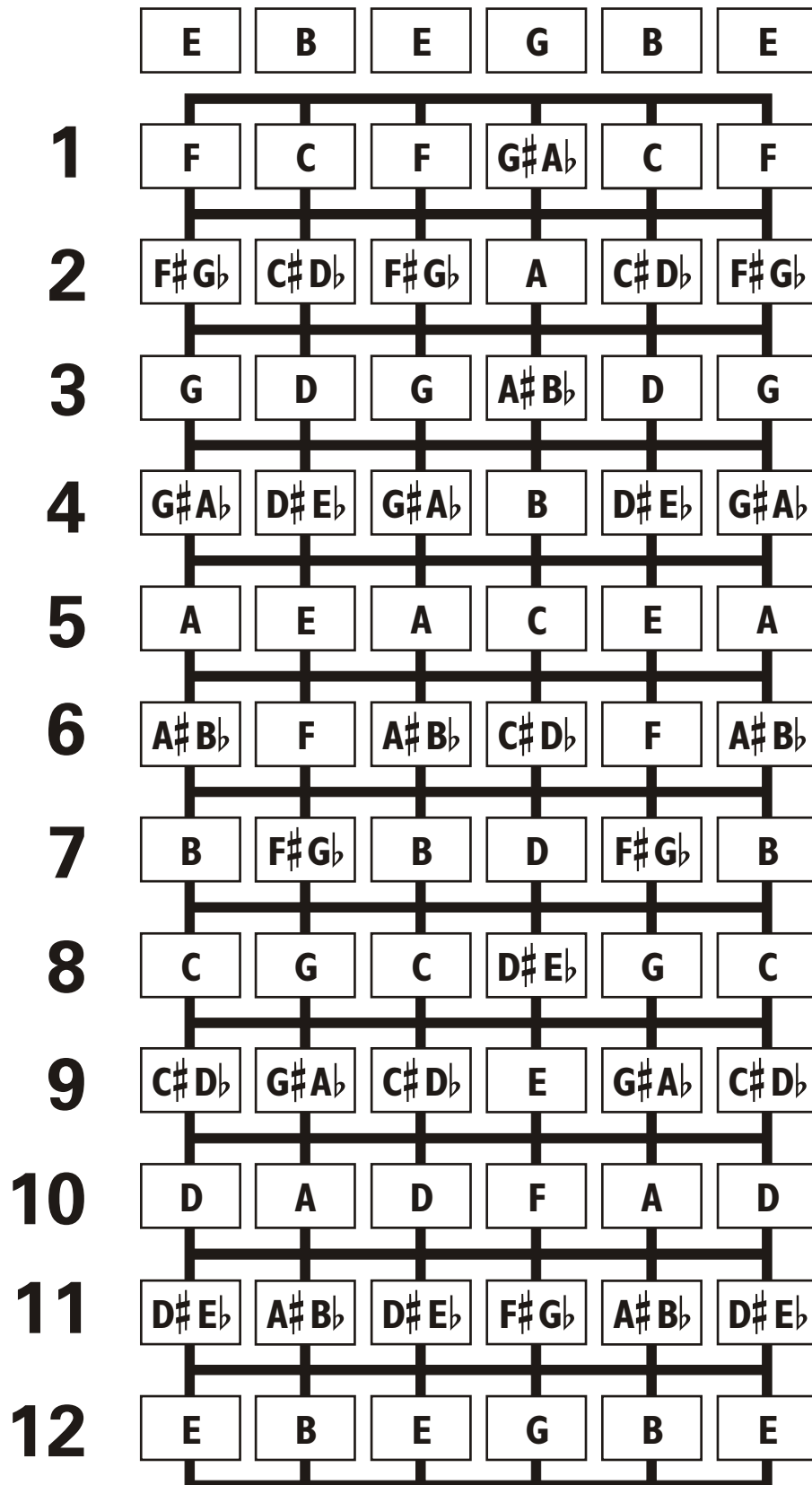
OPEN Em TUNING

(As used by Skip James)



Em TUNING

(As used by John Sherman. Full step up from DADGAD)



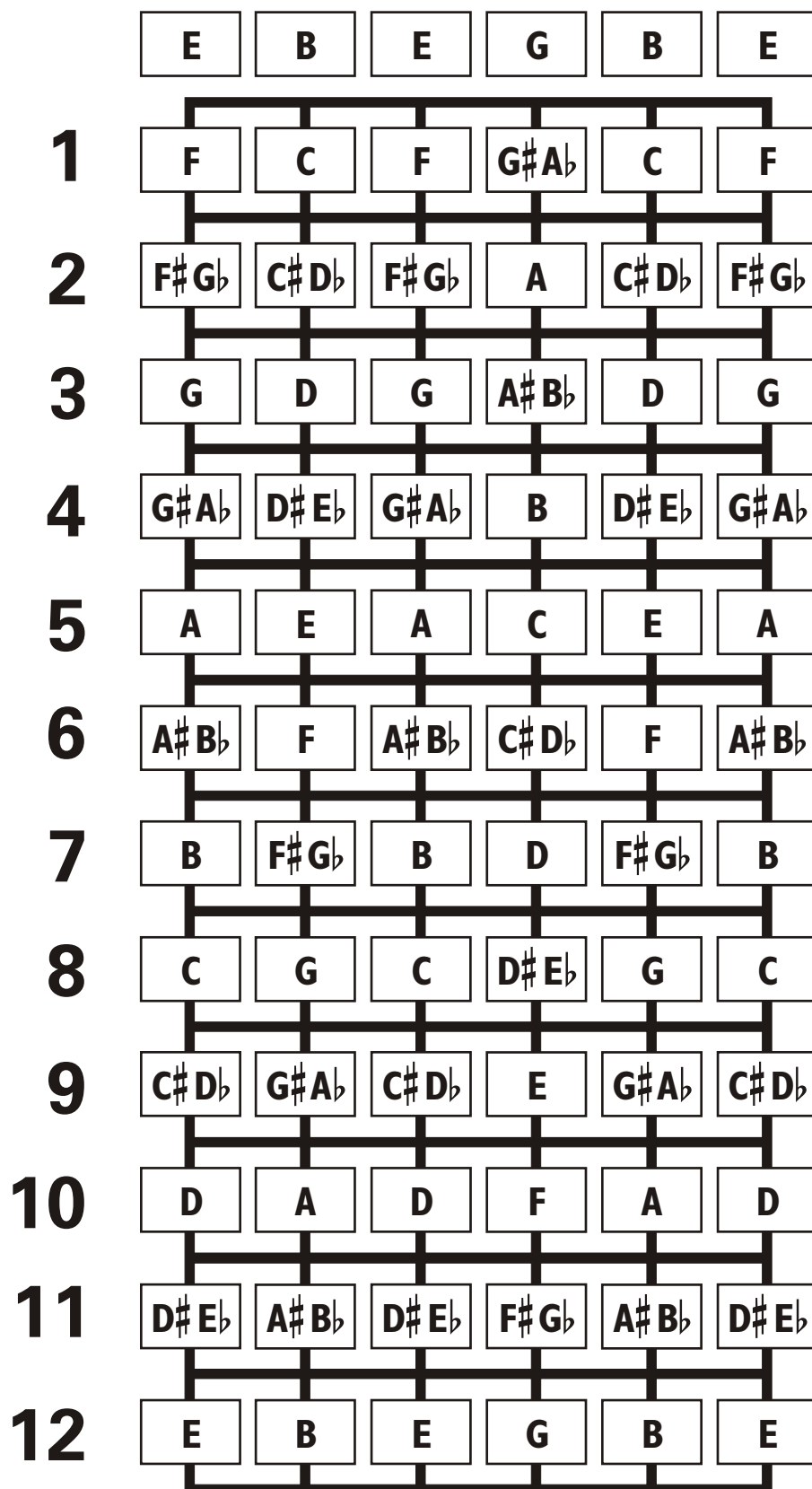
E7 TUNING

(As used by Phil Keaggy)

	E	B	D	G [#] A ^b	B	D
1	F	C	D [#] E ^b	A	C	D [#] E ^b
2	F [#] G ^b	C [#] D ^b	E	A [#] B ^b	C [#] D ^b	E
3	G	D	F	B	D	F
4	G [#] A ^b	D [#] E ^b	F [#] G ^b	C	D [#] E ^b	F [#] G ^b
5	A	E	G	C [#] D ^b	E	G
6	A [#] B ^b	F	G [#] A ^b	D	F	G [#] A ^b
7	B	F [#] G ^b	A	D [#] E ^b	F [#] G ^b	A
8	C	G	A [#] B ^b	E	G	A [#] B ^b
9	C [#] D ^b	G [#] A ^b	B	F	G [#] A ^b	B
10	D	A	C	F [#] G ^b	A	C
11	D [#] E ^b	A [#] B ^b	C [#] D ^b	G	A [#] B ^b	C [#] D ^b
12	E	B	D	G [#] A ^b	B	D

MODAL E5 TUNING

(As used by Bruce Palmer. Also Stephen Stills on *Suite: Judy Blue Eyes*)

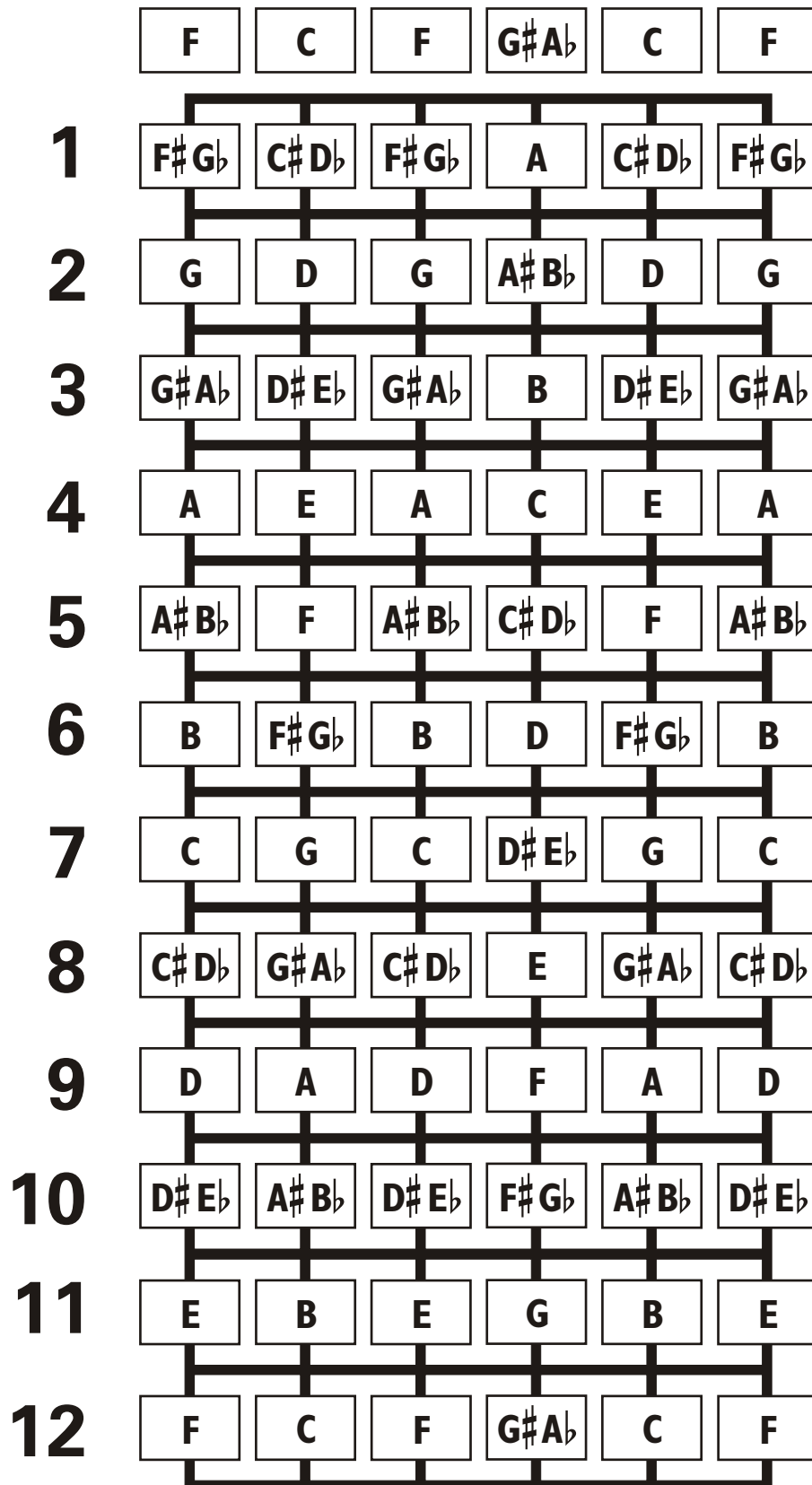


OPEN F TUNING

	F	A	C	A	C	F
1	F \sharp G \flat	A \sharp B \flat	C \sharp D \flat	A \sharp B \flat	C \sharp D \flat	F \sharp G \flat
2	G	B	D	B	D	G
3	G \sharp A \flat	C	D \sharp E \flat	C	D \sharp E \flat	G \sharp A \flat
4	A	C \sharp D \flat	E	C \sharp D \flat	E	A
5	A \sharp B \flat	D	F	D	F	A \sharp B \flat
6	B	D \sharp E \flat	F \sharp G \flat	D \sharp E \flat	F \sharp G \flat	B
7	C	E	G	E	G	C
8	C \sharp D \flat	F	G \sharp A \flat	F	G \sharp A \flat	C \sharp D \flat
9	D	F \sharp G \flat	A	F \sharp G \flat	A	D
10	D \sharp E \flat	G	A \sharp B \flat	G	A \sharp B \flat	D \sharp E \flat
11	E	G \sharp A \flat	B	G \sharp A \flat	B	E
12	F	A	C	A	C	F

OPEN Fm TUNING

(As used by Albert Collins)



FADGBE TUNING

(Standard tuning with the E raised to F)

	F	B	E	G	B	E
1	F \sharp G \flat	C	F	G \sharp A \flat	C	F
2	G	C \sharp D \flat	F \sharp G \flat	A	C \sharp D \flat	F \sharp G \flat
3	G \sharp A \flat	D	G	A \sharp B \flat	D	G
4	A	D \sharp E \flat	G \sharp A \flat	B	D \sharp E \flat	G \sharp A \flat
5	A \sharp B \flat	E	A	C	E	A
6	B	F	A \sharp B \flat	C \sharp D \flat	F	A \sharp B \flat
7	C	F \sharp G \flat	B	D	F \sharp G \flat	B
8	C \sharp D \flat	G	C	D \sharp E \flat	G	C
9	D	G \sharp A \flat	C \sharp D \flat	E	G \sharp A \flat	C \sharp D \flat
10	D \sharp E \flat	A	D	F	A	D
11	E	A \sharp B \flat	D \sharp E \flat	F \sharp G \flat	A \sharp B \flat	D \sharp E \flat
12	F	B	E	G	B	E

OPEN F# TUNING

(As used by Curtis Mayfield)

	F#G♭	A#B♭	C#D♭	F#G♭	A#B♭	F#G♭
1	G	B	D	G	B	G
2	G#A♭	C	D#E♭	G#A♭	C	G#A♭
3	A	C#D♭	E	A	C#D♭	A
4	A#B♭	D	F	A#B♭	D	A#B♭
5	B	D#E♭	F#G♭	B	D#E♭	B
6	C	E	G	C	E	C
7	C#D♭	F	G#A♭	C#D♭	F	C#D♭
8	D	F#G♭	A	D	F#G♭	D
9	D#E♭	G	A#B♭	D#E♭	G	D#E♭
10	E	G#A♭	B	E	G#A♭	E
11	F	A	C	F	A	F
12	F#G♭	A#B♭	C#D♭	F#G♭	A#B♭	F#G♭

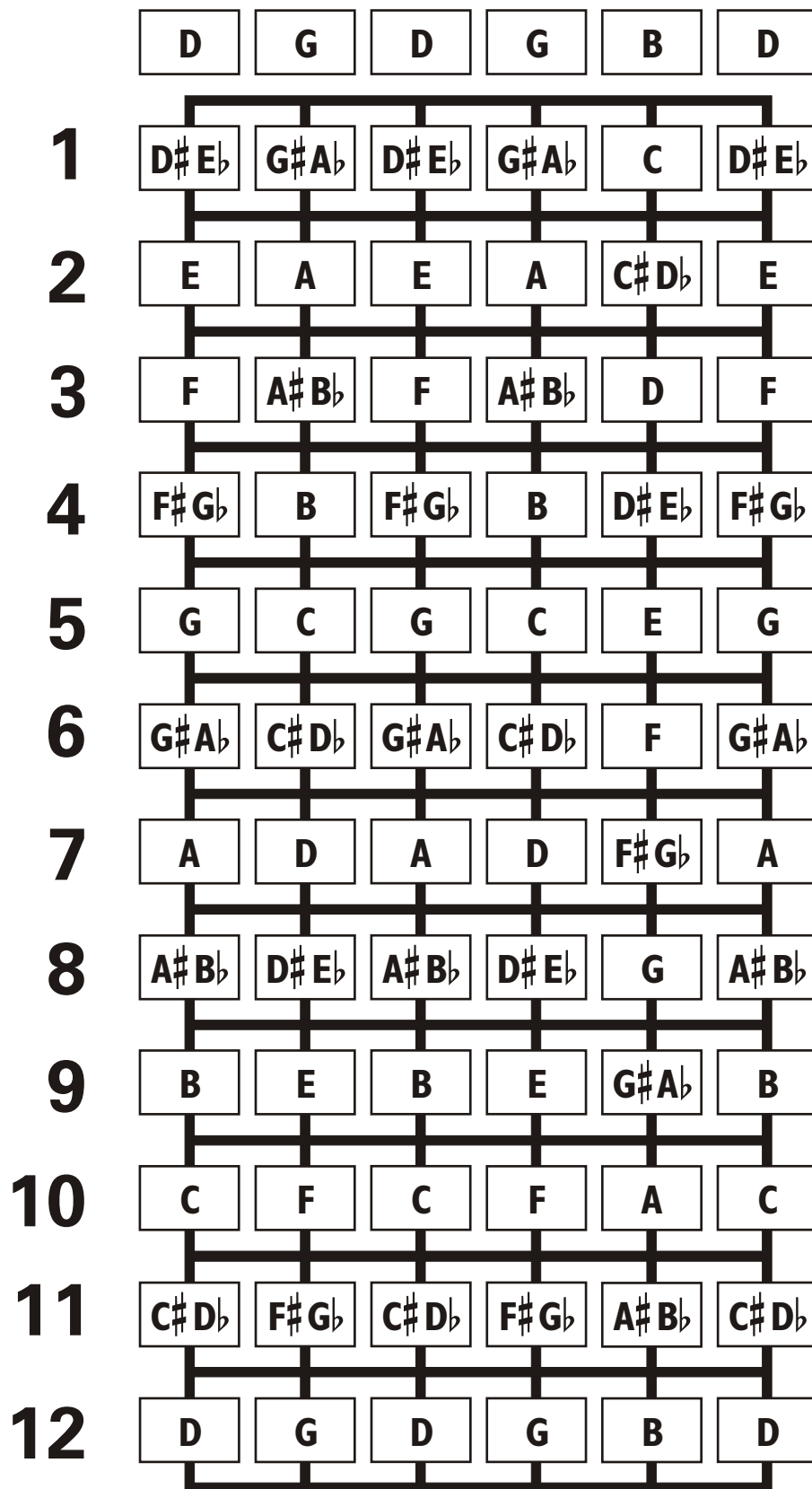
F#7sus4 TUNING

(As used by Leo Kottke)

	C#D _b	F#G _b	B	E	G#A _b	C#D _b
1	D	G	C	F	A	D
2	D#E _b	G#A _b	C#D _b	F#G _b	A#B _b	D#E _b
3	E	A	D	G	B	E
4	F	A#B _b	D#E _b	G#A _b	C	F
5	F#G _b	B	E	A	C#D _b	F#G _b
6	G	C	F	A#B _b	D	G
7	G#A _b	C#D _b	F#G _b	B	D#E _b	G#A _b
8	A	D	G	C	E	A
9	A#B _b	D#E _b	G#A _b	C#D _b	F	A#B _b
10	B	E	A	D	F#G _b	B
11	C	F	A#B _b	D#E _b	G	C
12	C#D _b	F#G _b	B	E	G#A _b	C#D _b

OPEN G OR TARO PATCH TUNING

(As used by Robert Johnson, Muddy Waters, Joni Mitchell etc. AKA *Spanish* Tuning)



OPEN G TUNING

(As used by Joni Mitchell on *This Flight Tonight*)

	G	G	D	G	B	D
1	G \sharp A \flat	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	C	D \sharp E \flat
2	A	A	E	A	C \sharp D \flat	E
3	A \sharp B \flat	A \sharp B \flat	F	A \sharp B \flat	D	F
4	B	B	F \sharp G \flat	B	D \sharp E \flat	F \sharp G \flat
5	C	C	G	C	E	G
6	C \sharp D \flat	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	F	G \sharp A \flat
7	D	D	A	D	F \sharp G \flat	A
8	D \sharp E \flat	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	G	A \sharp B \flat
9	E	E	B	E	G \sharp A \flat	B
10	F	F	C	F	A	C
11	F \sharp G \flat	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat	C \sharp D \flat
12	G	G	D	G	B	D

OPEN G 5-STRING TUNING

(As used by Keith Richards - The 6th string is removed)

	G	D	G	B	D
1	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	C	D \sharp E \flat
2	A	E	A	C \sharp D \flat	E
3	A \sharp B \flat	F	A \sharp B \flat	D	F
4	B	F \sharp G \flat	B	D \sharp E \flat	F \sharp G \flat
5	C	G	C	E	G
6	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	F	G \sharp A \flat
7	D	A	D	F \sharp G \flat	A
8	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	G	A \sharp B \flat
9	E	B	E	G \sharp A \flat	B
10	F	C	F	A	C
11	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat	C \sharp D \flat
12	G	D	G	B	D

OPEN G STANDARD DOBRO TUNING

	G	B	D	G	B	D
1	G \sharp A \flat	C	D \sharp E \flat	G \sharp A \flat	C	D \sharp E \flat
2	A	C \sharp D \flat	E	A	C \sharp D \flat	E
3	A \sharp B \flat	D	F	A \sharp B \flat	D	F
4	B	D \sharp E \flat	F \sharp G \flat	B	D \sharp E \flat	F \sharp G \flat
5	C	E	G	C	E	G
6	C \sharp D \flat	F	G \sharp A \flat	C \sharp D \flat	F	G \sharp A \flat
7	D	F \sharp G \flat	A	D	F \sharp G \flat	A
8	D \sharp E \flat	G	A \sharp B \flat	D \sharp E \flat	G	A \sharp B \flat
9	E	G \sharp A \flat	B	E	G \sharp A \flat	B
10	F	A	C	F	A	C
11	F \sharp G \flat	A \sharp B \flat	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat	C \sharp D \flat
12	G	B	D	G	B	D

Gm TUNING

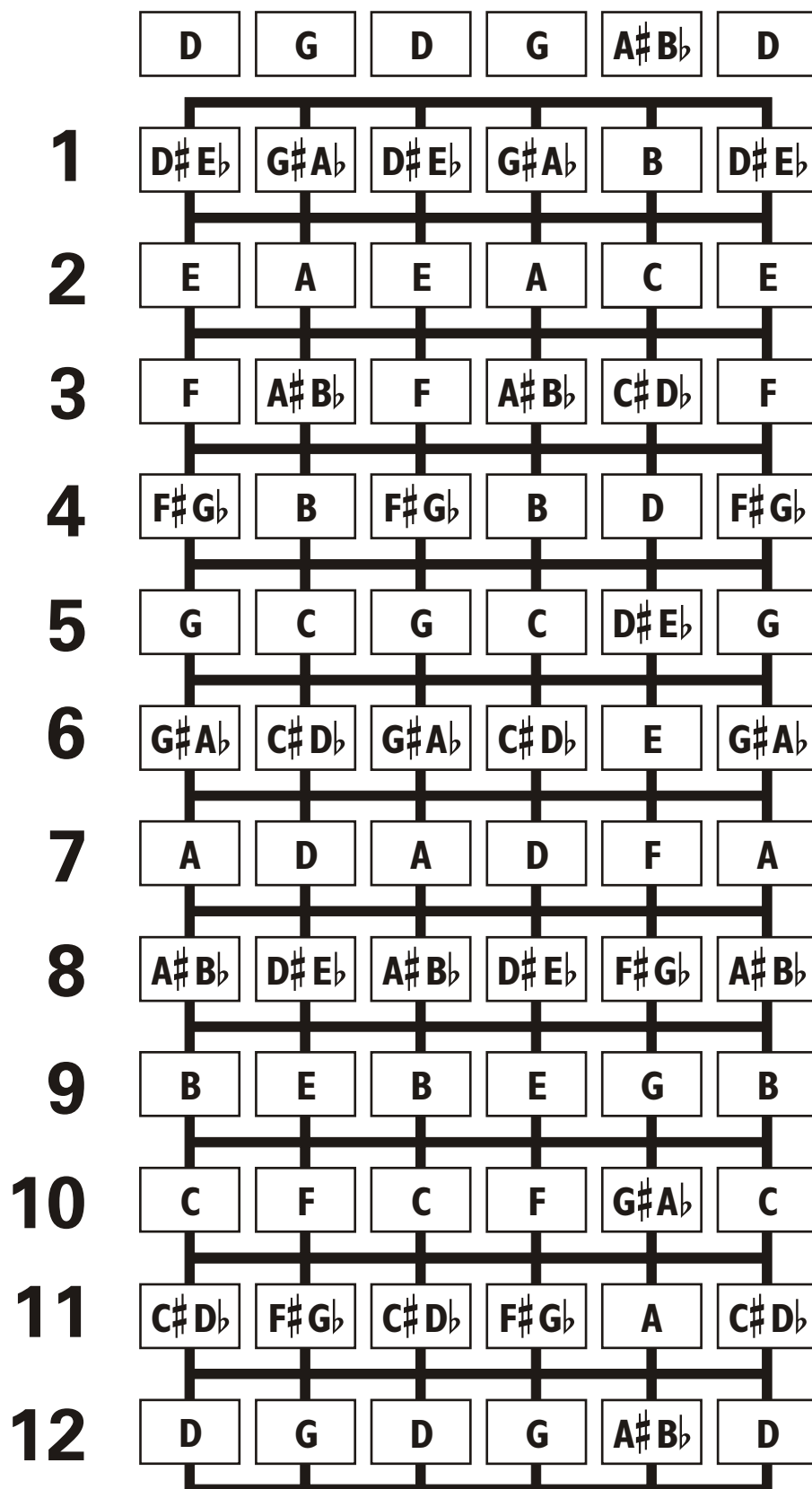
	D	G	D	G	A \sharp B \flat	D
1	D \sharp E \flat	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	B	D \sharp E \flat
2	E	A	E	A	C	E
3	F	A \sharp B \flat	F	A \sharp B \flat	C \sharp D \flat	F
4	F \sharp G \flat	B	F \sharp G \flat	B	D	F \sharp G \flat
5	G	C	G	C	D \sharp E \flat	G
6	G \sharp A \flat	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	E	G \sharp A \flat
7	A	D	A	D	F	A
8	A \sharp B \flat	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	F \sharp G \flat	A \sharp B \flat
9	B	E	B	E	G	B
10	C	F	C	F	G \sharp A \flat	C
11	C \sharp D \flat	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	A	C \sharp D \flat
12	D	G	D	G	A \sharp B \flat	D

OPEN Gm TUNING

	G	A [#] B _b	D	G	A [#] B _b	D
1	G [#] A _b	B	D [#] E _b	G [#] A _b	B	D [#] E _b
2	A	C	E	A	C	E
3	A [#] B _b	C [#] D _b	F	A [#] B _b	C [#] D _b	F
4	B	D	F [#] G _b	B	D	F [#] G _b
5	C	D [#] E _b	G	C	D [#] E _b	G
6	C [#] D _b	E	G [#] A _b	C [#] D _b	E	G [#] A _b
7	D	F	A	D	F	A
8	D [#] E _b	F [#] G _b	A [#] B _b	D [#] E _b	F [#] G _b	A [#] B _b
9	E	G	B	E	G	B
10	F	G [#] A _b	C	F	G [#] A _b	C
11	F [#] G _b	A	C [#] D _b	F [#] G _b	A	C [#] D _b
12	G	A [#] B _b	D	G	A [#] B _b	D

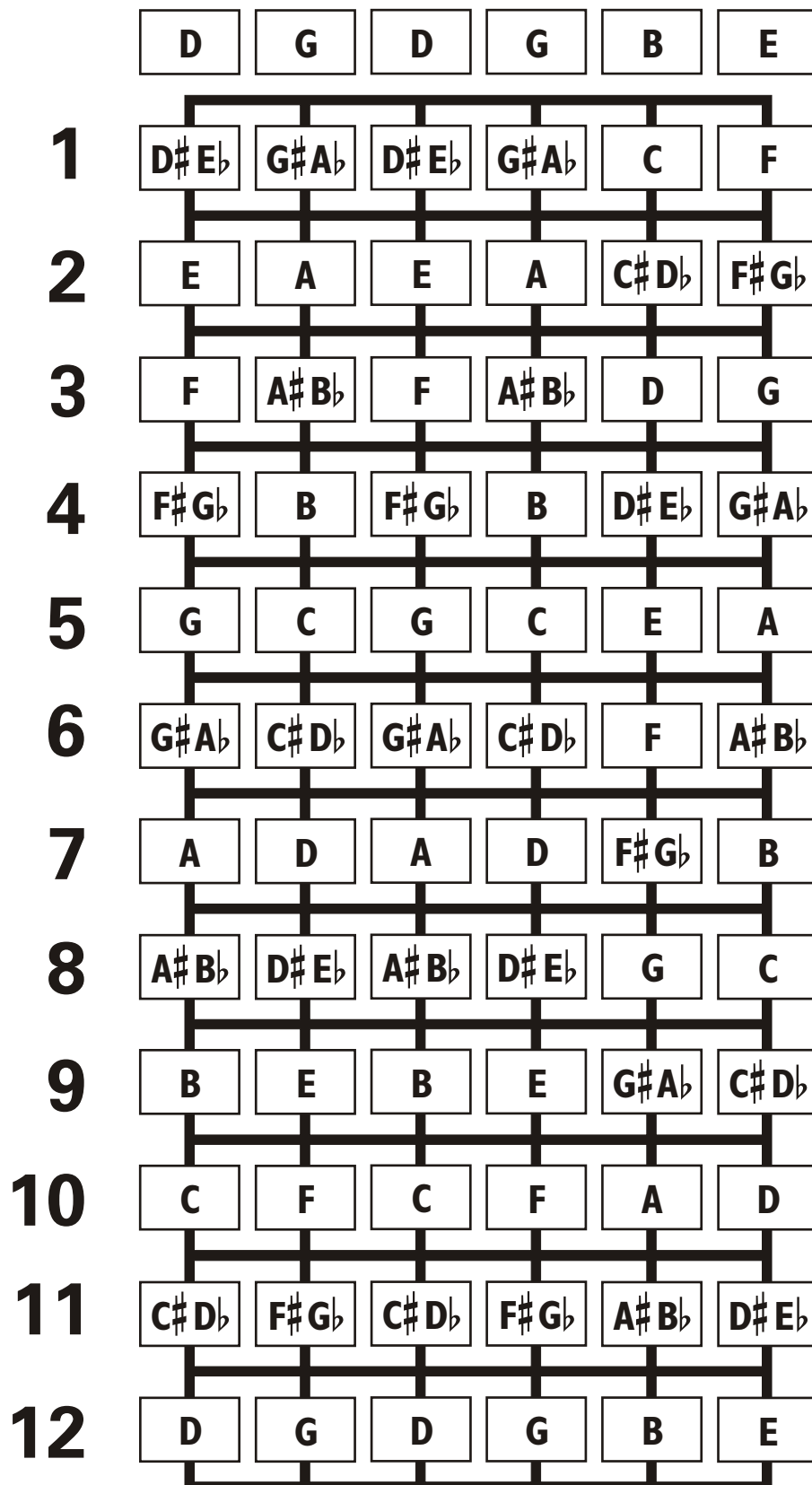
OPEN Gm TUNING

(As used by Mary McCaslin)



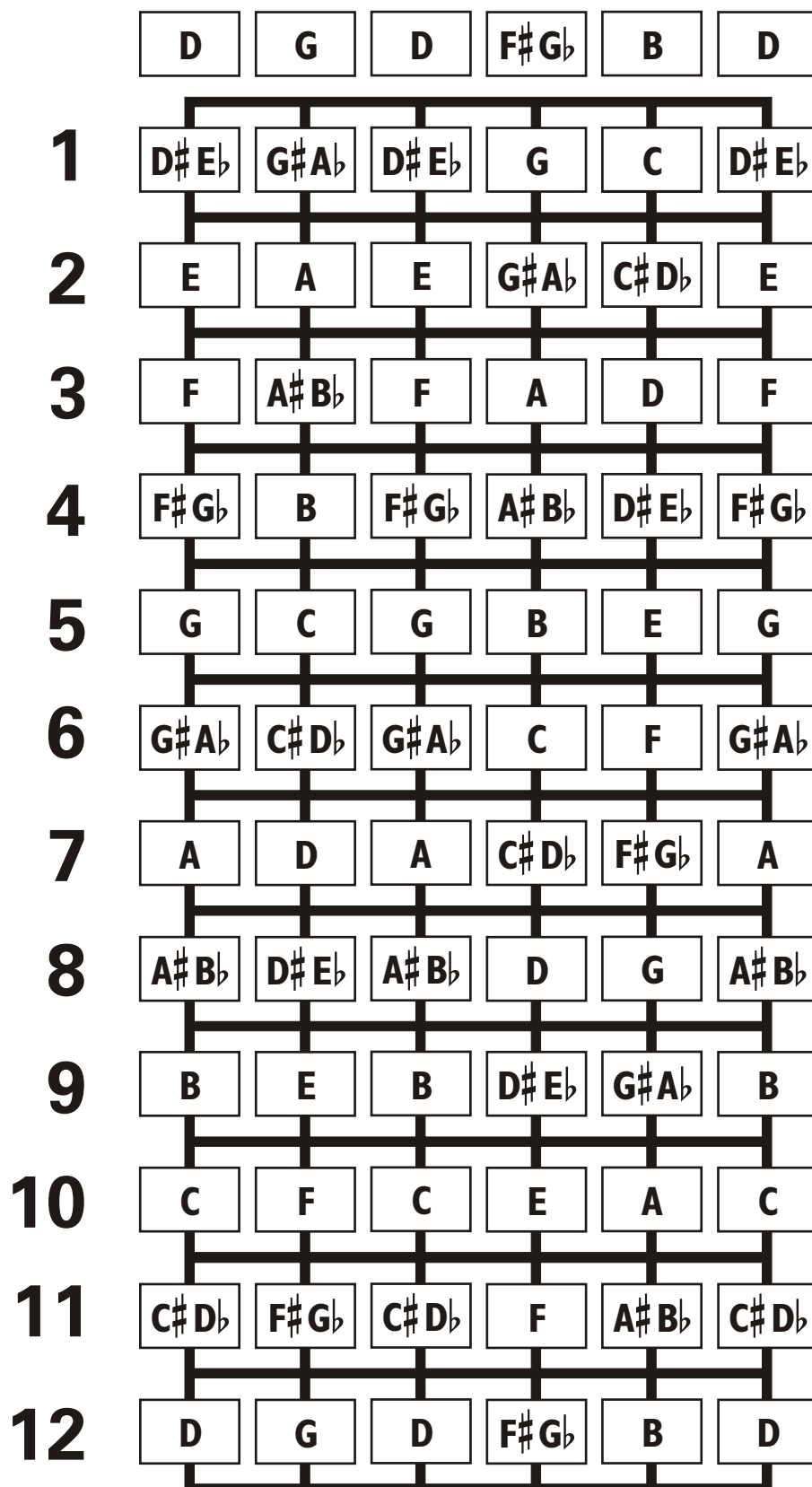
G6 OR DROP G TUNING

(As used by Randy Scruggs, Chet Atkins, John Renbourn and Dave Gilmour)



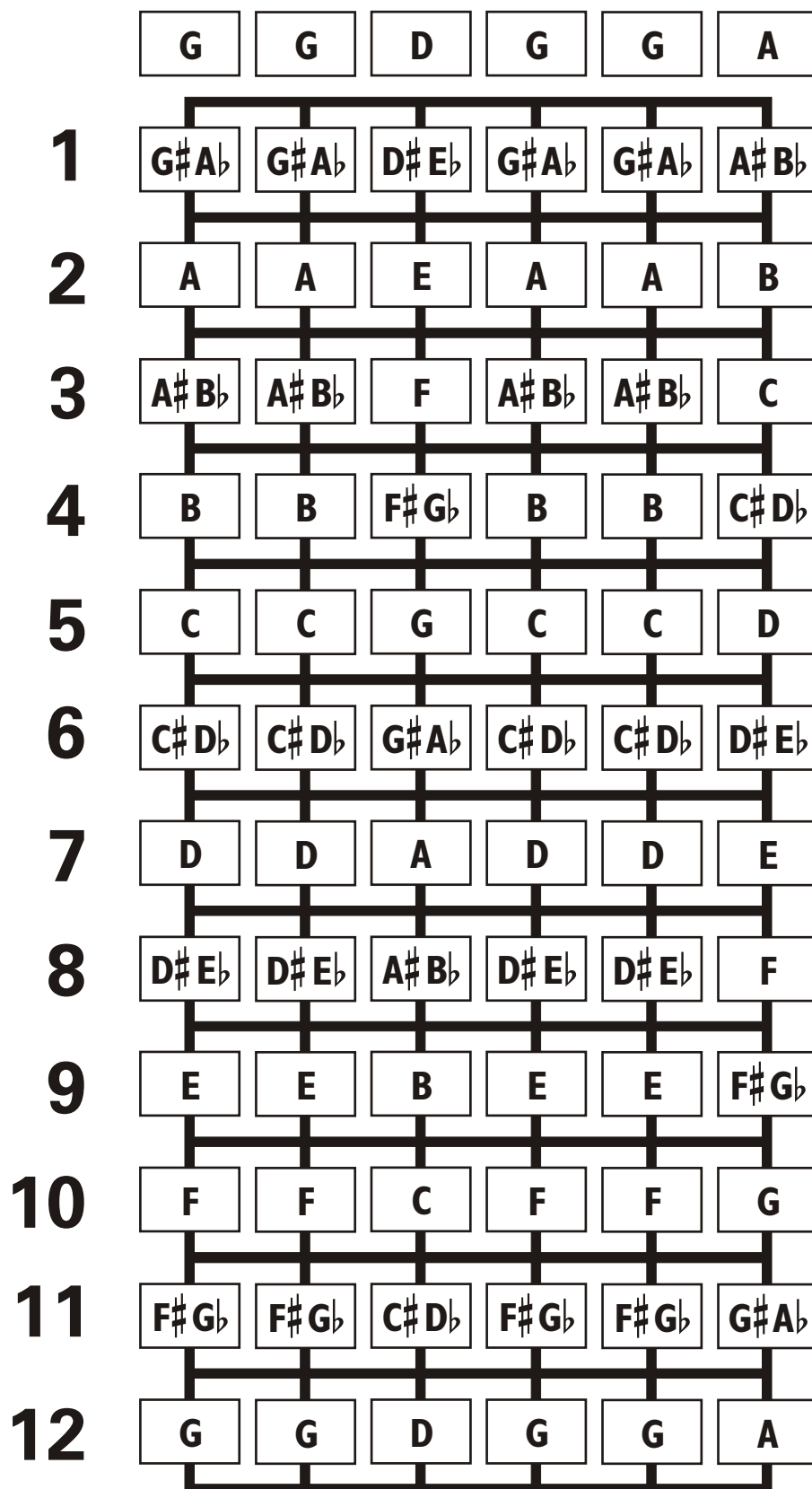
Gmaj7 WAHINE TUNING

(As used by Ledward Kaapana & Mark Hanson)



Gadd9 TUNING

(As used by Sonic Youth)

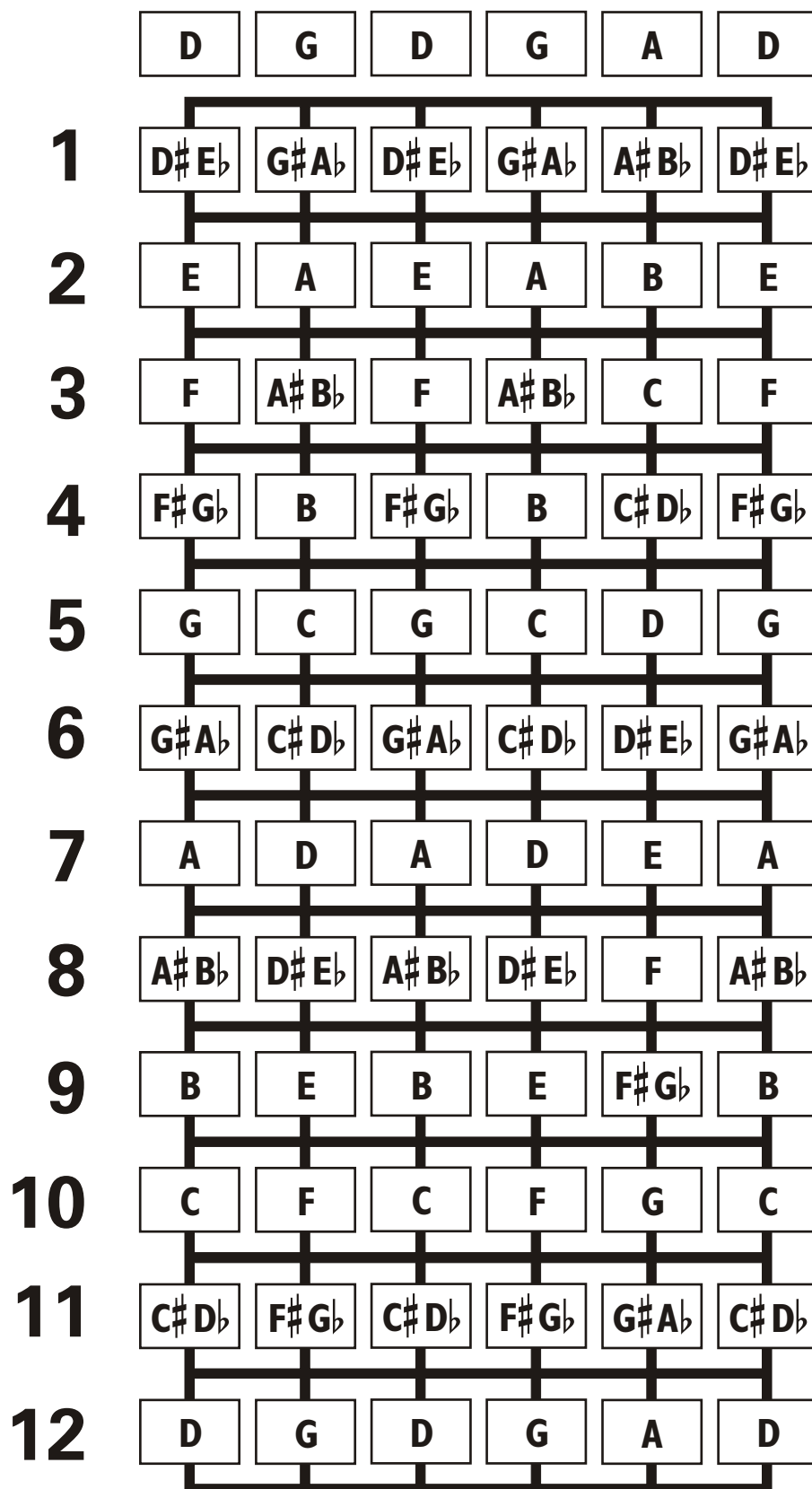


Gadd9 ALTERNATIVE DOBRO TUNING

	G	B	D	G	A	D
1	G \sharp A \flat	C	D \sharp E \flat	G \sharp A \flat	A \sharp B \flat	D \sharp E \flat
2	A	C \sharp D \flat	E	A	B	E
3	A \sharp B \flat	D	F	A \sharp B \flat	C	F
4	B	D \sharp E \flat	F \sharp G \flat	B	C \sharp D \flat	F \sharp G \flat
5	C	E	G	C	D	G
6	C \sharp D \flat	F	G \sharp A \flat	C \sharp D \flat	D \sharp E \flat	G \sharp A \flat
7	D	F \sharp G \flat	A	D	E	A
8	D \sharp E \flat	G	A \sharp B \flat	D \sharp E \flat	F	A \sharp B \flat
9	E	G \sharp A \flat	B	E	F \sharp G \flat	B
10	F	A	C	F	G	C
11	F \sharp G \flat	A \sharp B \flat	C \sharp D \flat	F \sharp G \flat	G \sharp A \flat	C \sharp D \flat
12	G	B	D	G	A	D

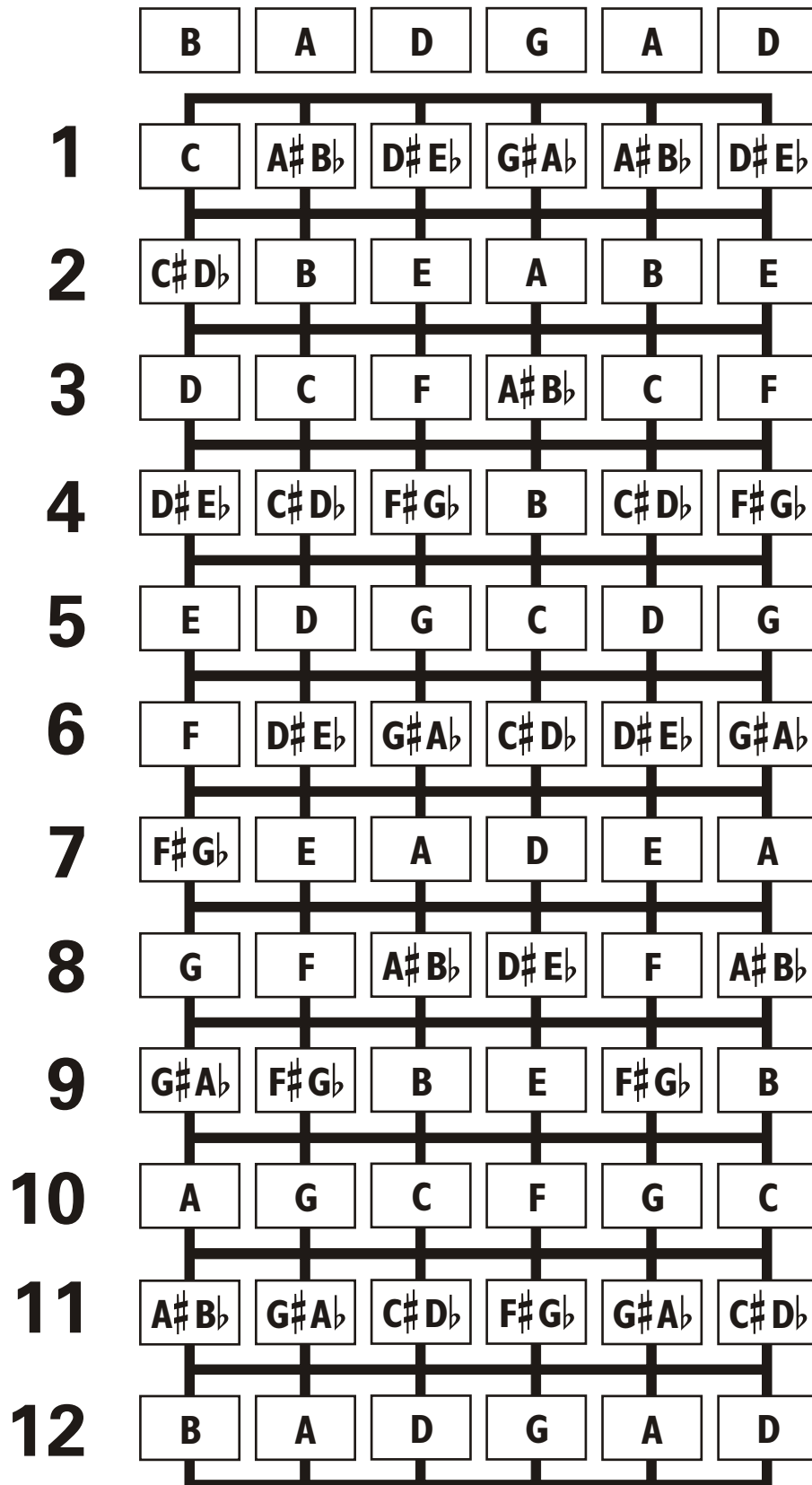
Gadd9 TUNING

(As used by Nick Drake)



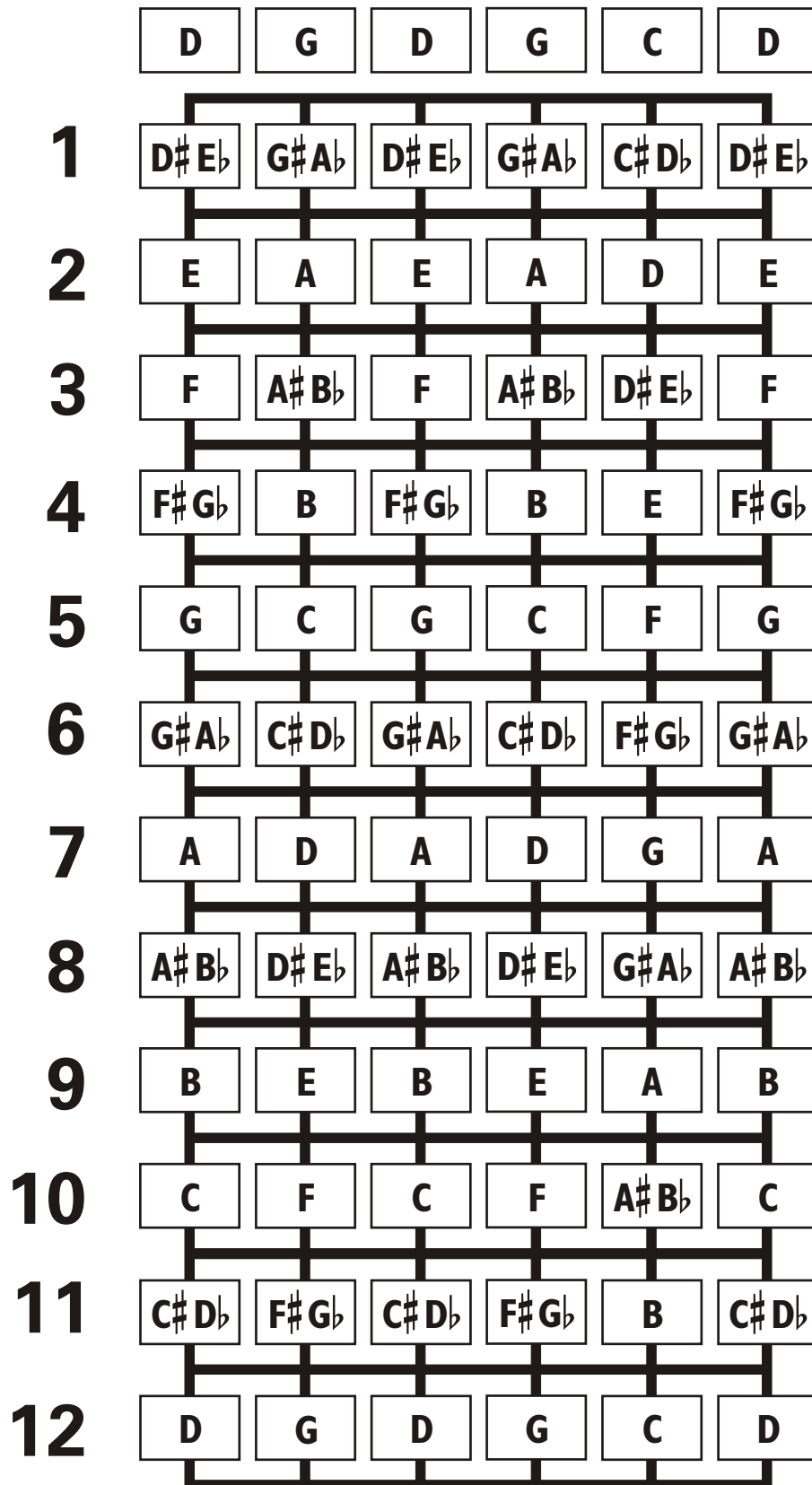
Gadd9 TUNING

(As used by John Martyn on *Head & Heart*)



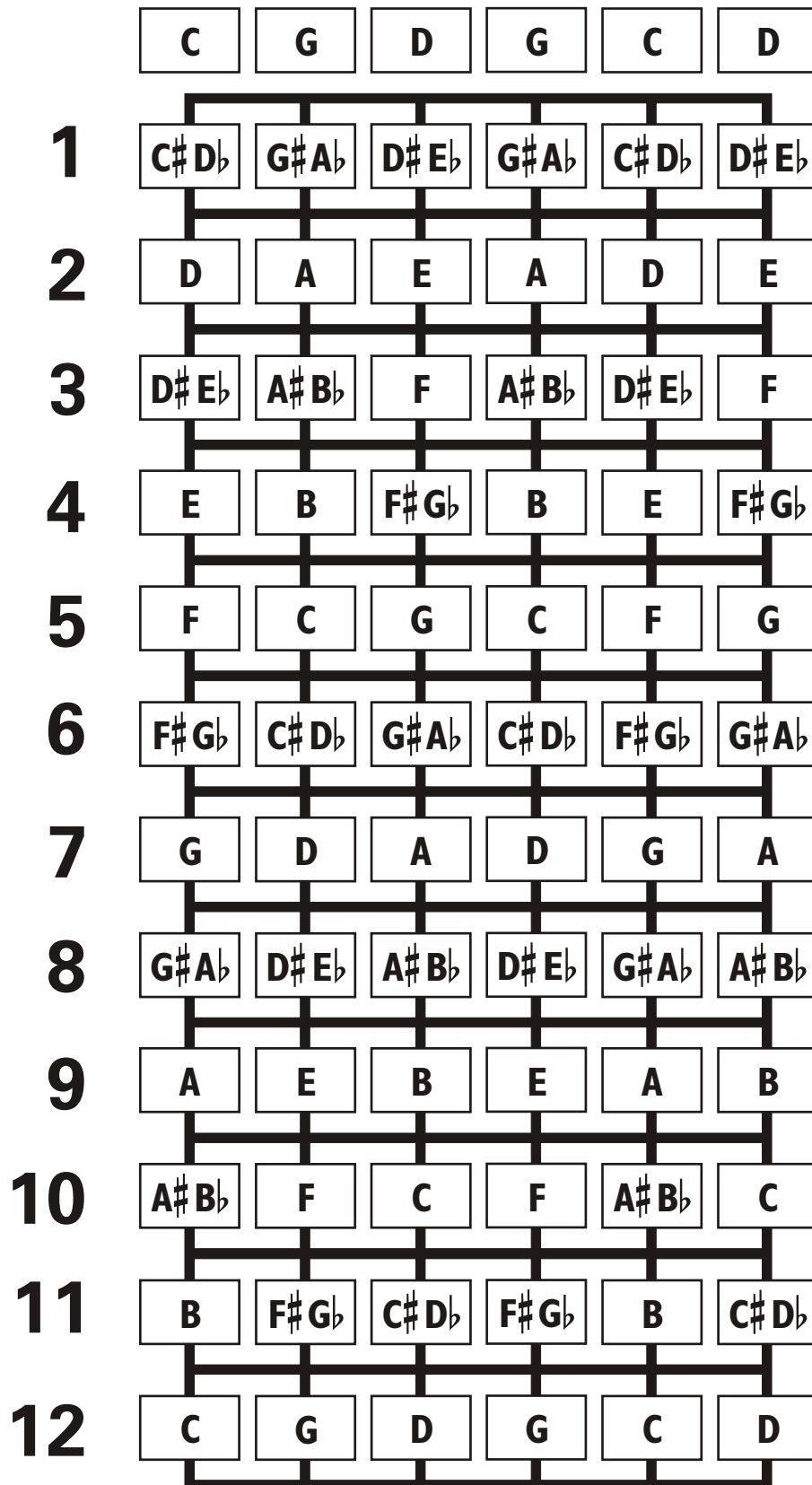
Gsus4 TUNING

(As used by Martin Simpson on *Seven Yellow Gypsies*. AKA *Sawmill* Tuning)



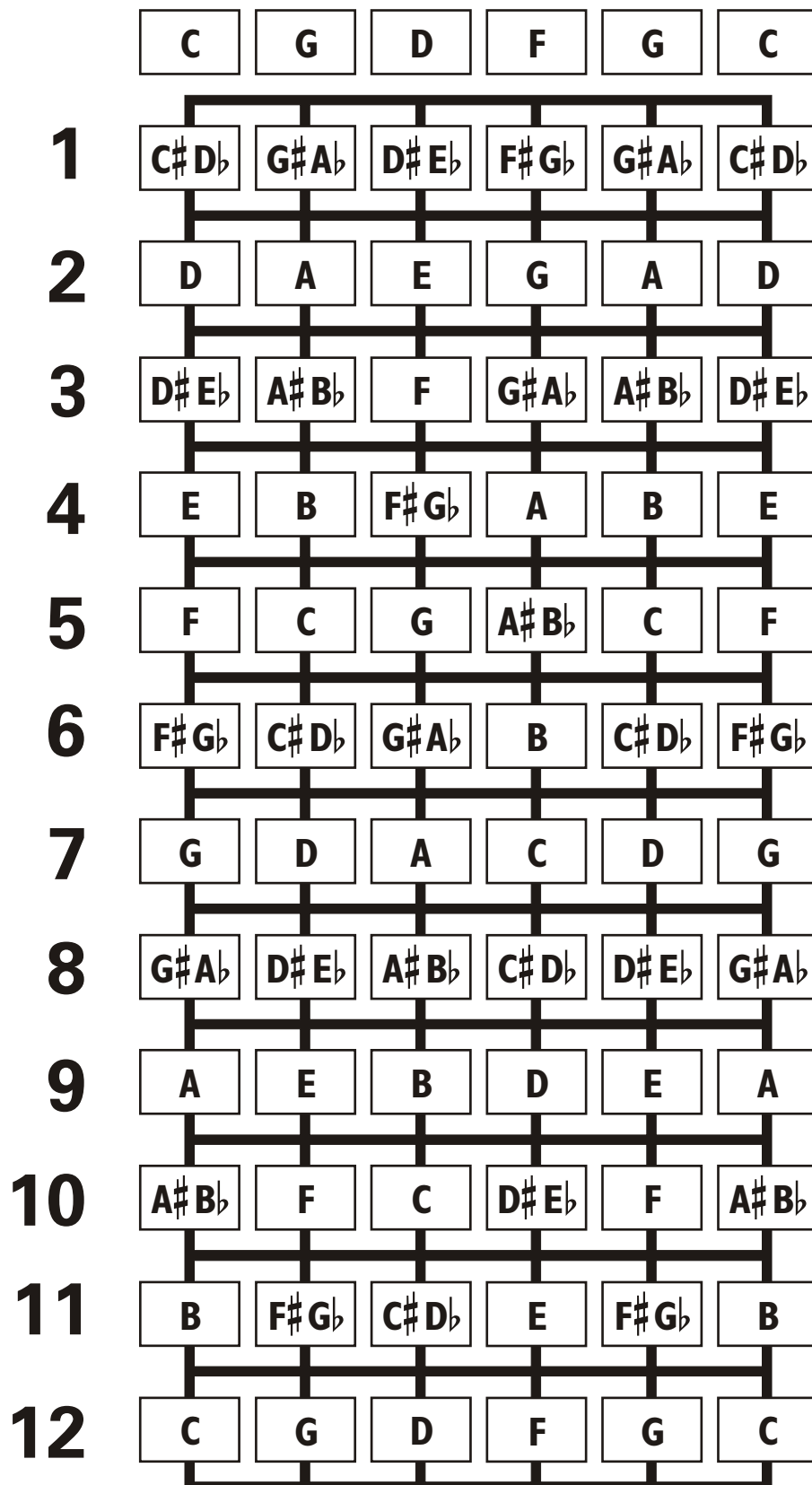
Gsus4 (Low C) TUNING

(As used by Martin Simpson)

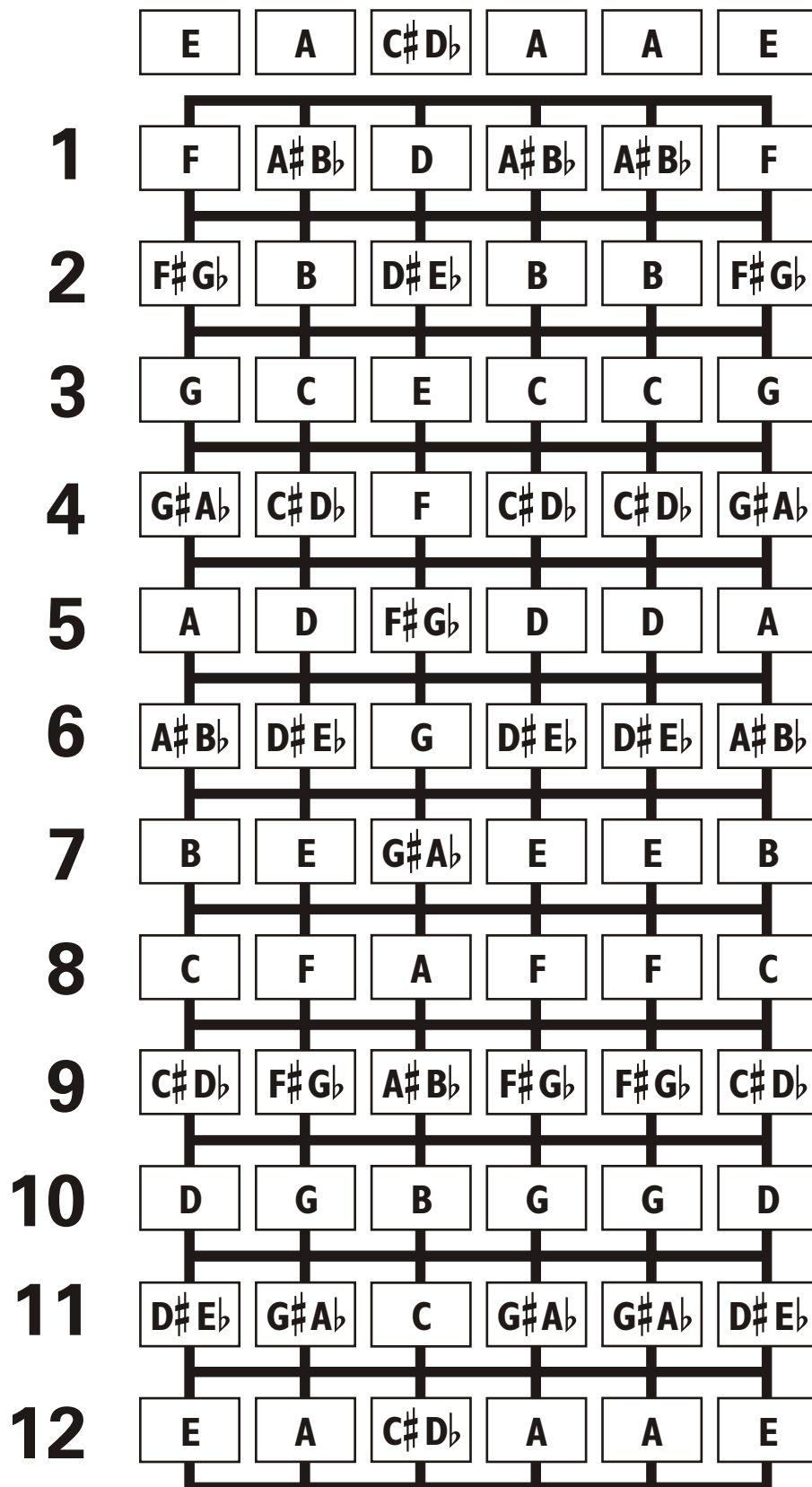


G7sus4 TUNING

(As used by Joni Mitchell on *Hejira* and *Chalk Mark in a Rainstorm*)

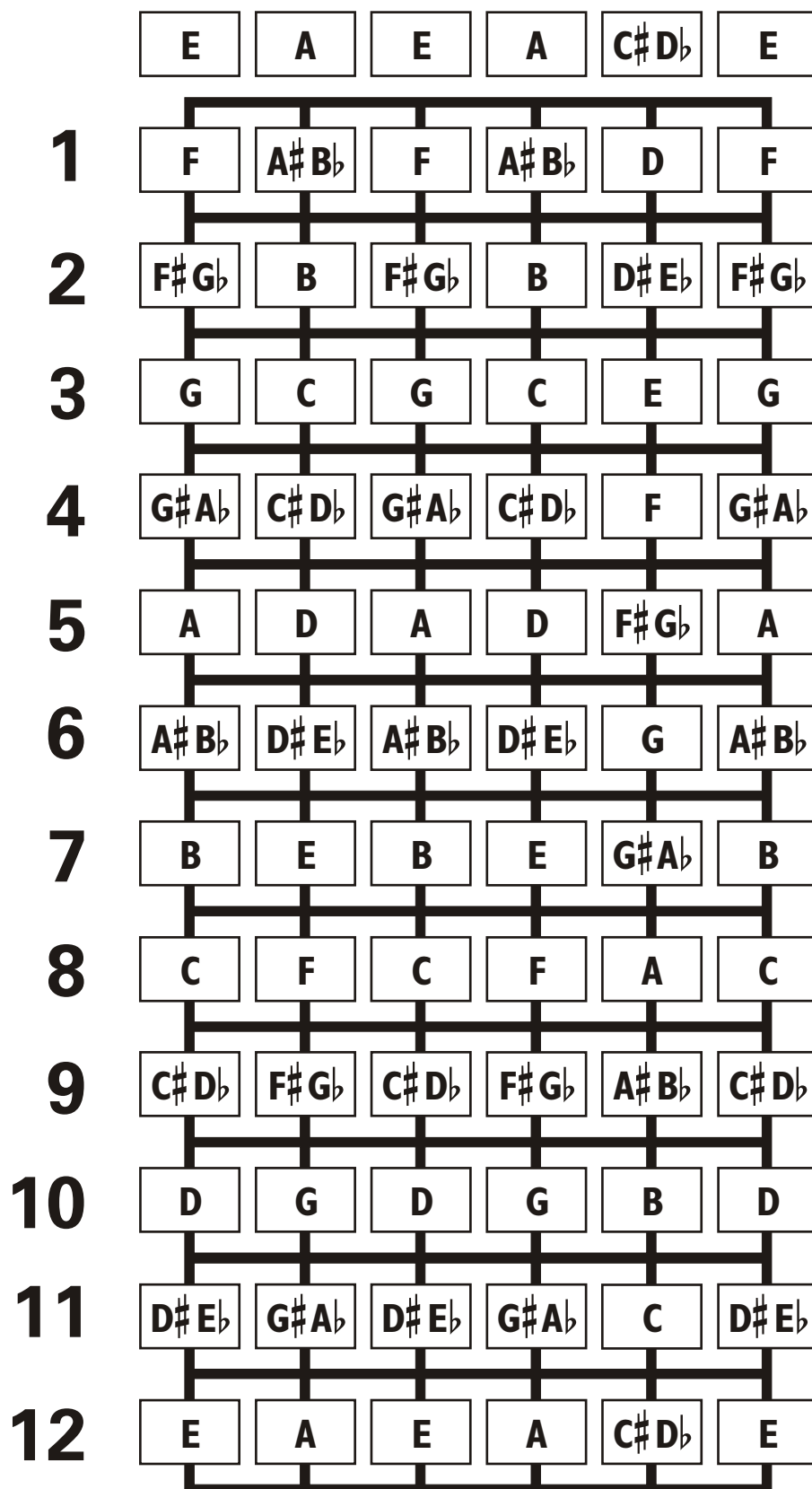


OPEN A TUNING



OPEN A OR SPANISH TUNING

(As used by Robert Johnson on *Terraplane Blues*)



'A' TUNING

(As used by Steve Gillette & Mary McCaslin)

	E	A	D	G	A	E
1	F	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	A \sharp B \flat	F
2	F \sharp G \flat	B	E	A	B	F \sharp G \flat
3	G	C	F	A \sharp B \flat	C	G
4	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	B	C \sharp D \flat	G \sharp A \flat
5	A	D	G	C	D	A
6	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	D \sharp E \flat	A \sharp B \flat
7	B	E	A	D	E	B
8	C	F	A \sharp B \flat	D \sharp E \flat	F	C
9	C \sharp D \flat	F \sharp G \flat	B	E	F \sharp G \flat	C \sharp D \flat
10	D	G	C	F	G	D
11	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	G \sharp A \flat	D \sharp E \flat
12	E	A	D	G	A	E

Am TUNING

	E	A	E	A	C	E
1	F	A [♯] B _♭	F	A [♯] B _♭	C [♯] D _♭	F
2	F [♯] G _♭	B	F [♯] G _♭	B	D	F [♯] G _♭
3	G	C	G	C	D [♯] E _♭	G
4	G [♯] A _♭	C [♯] D _♭	G [♯] A _♭	C [♯] D _♭	E	G [♯] A _♭
5	A	D	A	D	F	A
6	A [♯] B _♭	D [♯] E _♭	A [♯] B _♭	D [♯] E _♭	F [♯] G _♭	A [♯] B _♭
7	B	E	B	E	G	B
8	C	F	C	F	G [♯] A _♭	C
9	C [♯] D _♭	F [♯] G _♭	C [♯] D _♭	F [♯] G _♭	A	C [♯] D _♭
10	D	G	D	G	A [♯] B _♭	D
11	D [♯] E _♭	G [♯] A _♭	D [♯] E _♭	G [♯] A _♭	B	D [♯] E _♭
12	E	A	E	A	C	E

Am ALTERNATIVE TUNING

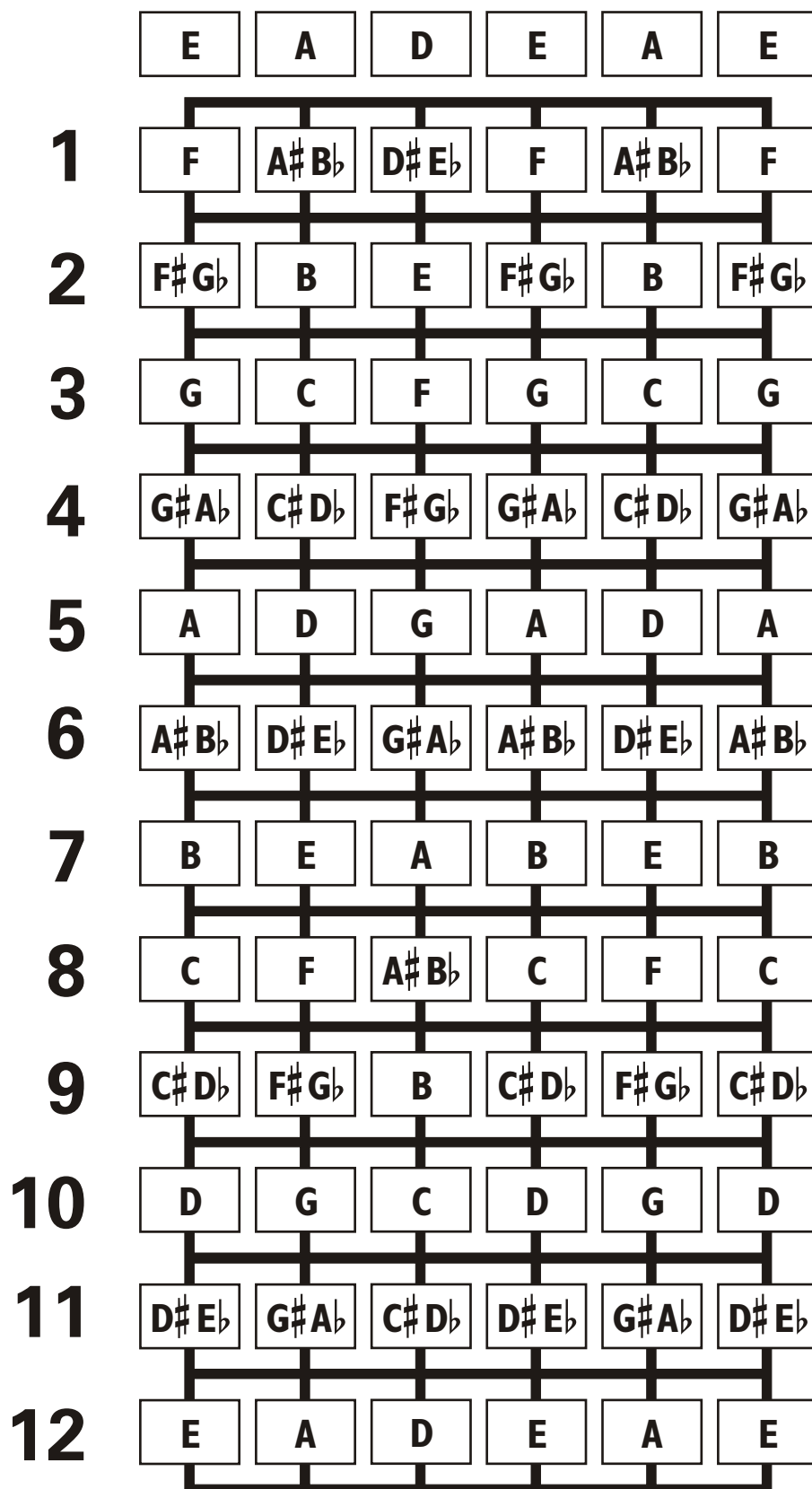
	A	C	E	A	C	E
1	A \sharp B \flat	C \sharp D \flat	F	A \sharp B \flat	C \sharp D \flat	F
2	B	D	F \sharp G \flat	B	D	F \sharp G \flat
3	C	D \sharp E \flat	G	C	D \sharp E \flat	G
4	C \sharp D \flat	E	G \sharp A \flat	C \sharp D \flat	E	G \sharp A \flat
5	D	F	A	D	F	A
6	D \sharp E \flat	F \sharp G \flat	A \sharp B \flat	D \sharp E \flat	F \sharp G \flat	A \sharp B \flat
7	E	G	B	E	G	B
8	F	G \sharp A \flat	C	F	G \sharp A \flat	C
9	F \sharp G \flat	A	C \sharp D \flat	F \sharp G \flat	A	C \sharp D \flat
10	G	A \sharp B \flat	D	G	A \sharp B \flat	D
11	G \sharp A \flat	B	D \sharp E \flat	G \sharp A \flat	B	D \sharp E \flat
12	A	C	E	A	C	E

Asus4 BALALAIKA TUNING

	E	A	D	E	E	A
1	F	A \sharp B \flat	D \sharp E \flat	F	F	A \sharp B \flat
2	F \sharp G \flat	B	E	F \sharp G \flat	F \sharp G \flat	B
3	G	C	F	G	G	C
4	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	G \sharp A \flat	G \sharp A \flat	C \sharp D \flat
5	A	D	G	A	A	D
6	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	A \sharp B \flat	A \sharp B \flat	D \sharp E \flat
7	B	E	A	B	B	E
8	C	F	A \sharp B \flat	C	C	F
9	C \sharp D \flat	F \sharp G \flat	B	C \sharp D \flat	C \sharp D \flat	F \sharp G \flat
10	D	G	C	D	D	G
11	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	D \sharp E \flat	D \sharp E \flat	G \sharp A \flat
12	E	A	D	E	E	A

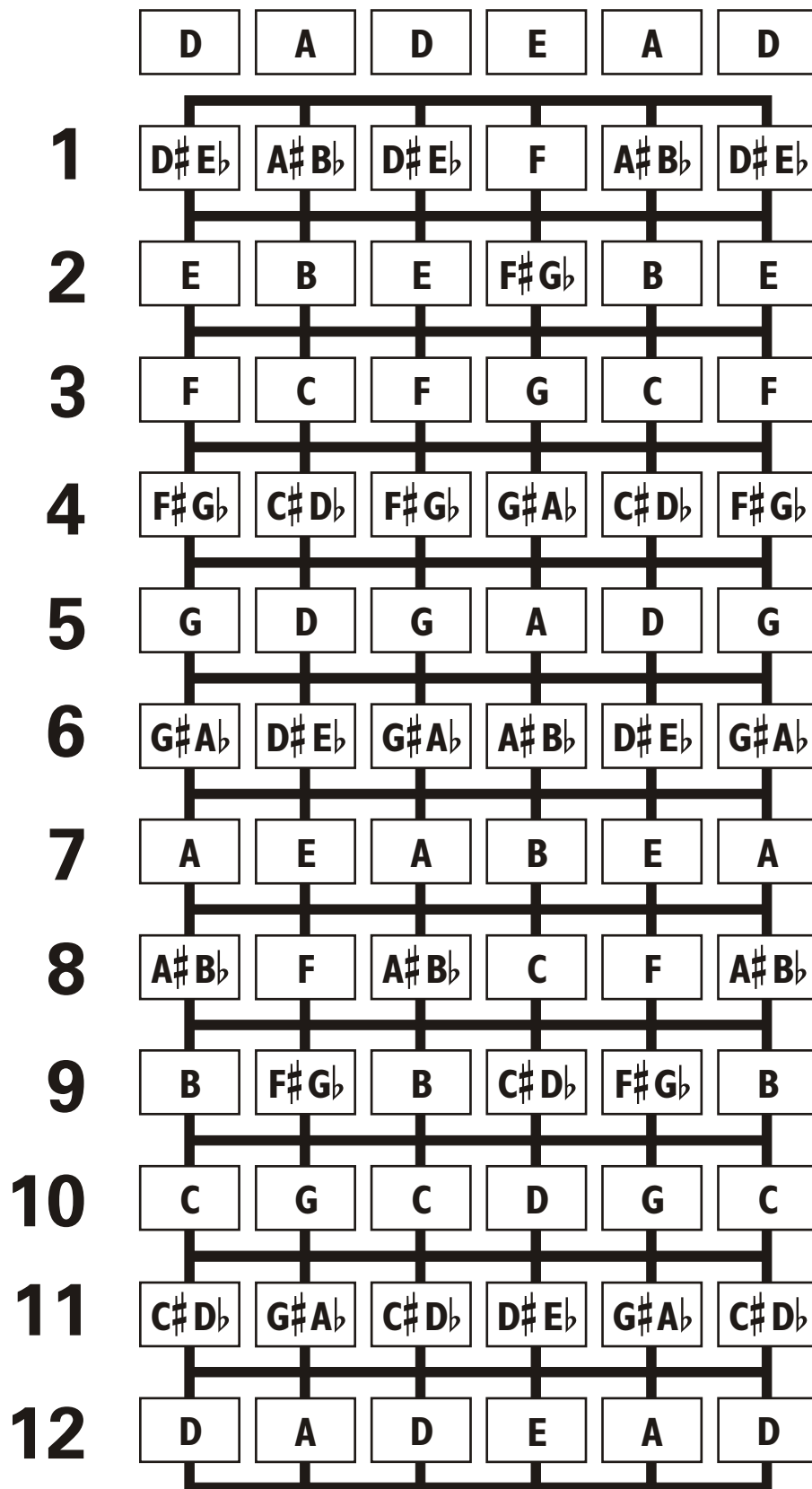
Asus4 PIPE TUNING

(As used by Martin Carthy, Davey Graham & Pat Kirtley)



Asus4 TUNING

(As used by Pat Kirtley & Annie Gallup)



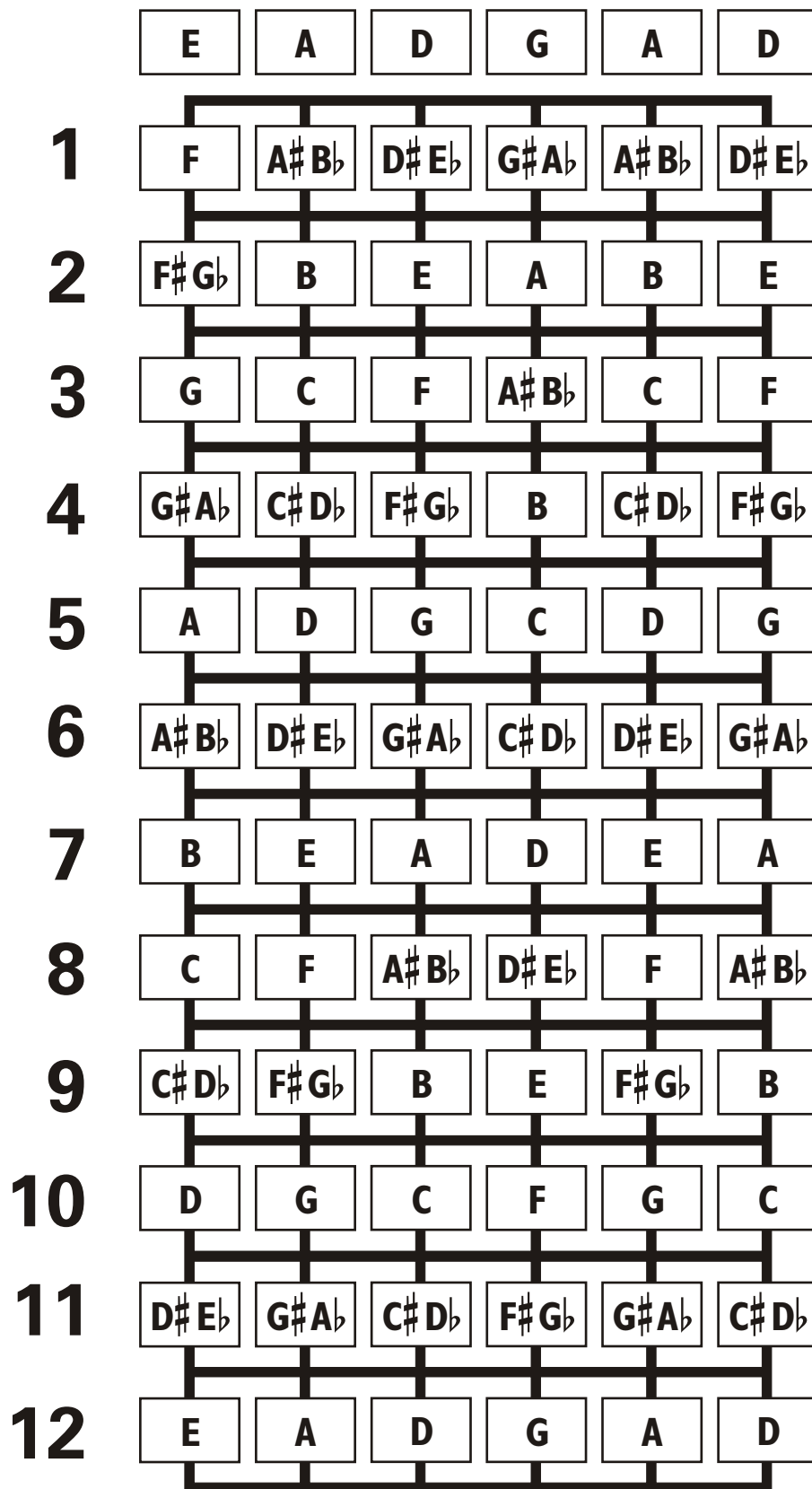
A7sus4 TUNING

(As used by Sarah McLachlan & Lisa Loeb)

	E	A	D	G	A	D
1	F	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	A \sharp B \flat	D \sharp E \flat
2	F \sharp G \flat	B	E	A	B	E
3	G	C	F	A \sharp B \flat	C	F
4	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	B	C \sharp D \flat	F \sharp G \flat
5	A	D	G	C	D	G
6	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	D \sharp E \flat	G \sharp A \flat
7	B	E	A	D	E	A
8	C	F	A \sharp B \flat	D \sharp E \flat	F	A \sharp B \flat
9	C \sharp D \flat	F \sharp G \flat	B	E	F \sharp G \flat	B
10	D	G	C	F	G	C
11	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	G \sharp A \flat	C \sharp D \flat
12	E	A	D	G	A	D

Am7add9 TUNING

(As used by Joni Mitchell on *Help Me*)



OPEN B \flat TUNING

	D	A \sharp B \flat	D	F	A \sharp B \flat	D
1	D \sharp E \flat	B	D \sharp E \flat	F \sharp G \flat	B	D \sharp E \flat
2	E	C	E	G	C	E
3	F	C \sharp D \flat	F	G \sharp A \flat	C \sharp D \flat	F
4	F \sharp G \flat	D	F \sharp G \flat	A	D	F \sharp G \flat
5	G	D \sharp E \flat	G	A \sharp B \flat	D \sharp E \flat	G
6	G \sharp A \flat	E	G \sharp A \flat	B	E	G \sharp A \flat
7	A	F	A	C	F	A
8	A \sharp B \flat	F \sharp G \flat	A \sharp B \flat	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat
9	B	G	B	D	G	B
10	C	G \sharp A \flat	C	D \sharp E \flat	G \sharp A \flat	C
11	C \sharp D \flat	A	C \sharp D \flat	E	A	C \sharp D \flat
12	D	A \sharp B \flat	D	F	A \sharp B \flat	D

B \flat maj7add9 TUNING

(As used by Keola Beamer on *Namakelua's Tune*)

	F	A \sharp B \flat	C	F	A	D
1	F \sharp G \flat	B	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat	D \sharp E \flat
2	G	C	D	G	B	E
3	G \sharp A \flat	C \sharp D \flat	D \sharp E \flat	G \sharp A \flat	C	F
4	A	D	E	A	C \sharp D \flat	F \sharp G \flat
5	A \sharp B \flat	D \sharp E \flat	F	A \sharp B \flat	D	G
6	B	E	F \sharp G \flat	B	D \sharp E \flat	G \sharp A \flat
7	C	F	G	C	E	A
8	C \sharp D \flat	F \sharp G \flat	G \sharp A \flat	C \sharp D \flat	F	A \sharp B \flat
9	D	G	A	D	F \sharp G \flat	B
10	D \sharp E \flat	G \sharp A \flat	A \sharp B \flat	D \sharp E \flat	G	C
11	E	A	B	E	G \sharp A \flat	C \sharp D \flat
12	F	A \sharp B \flat	C	F	A	D

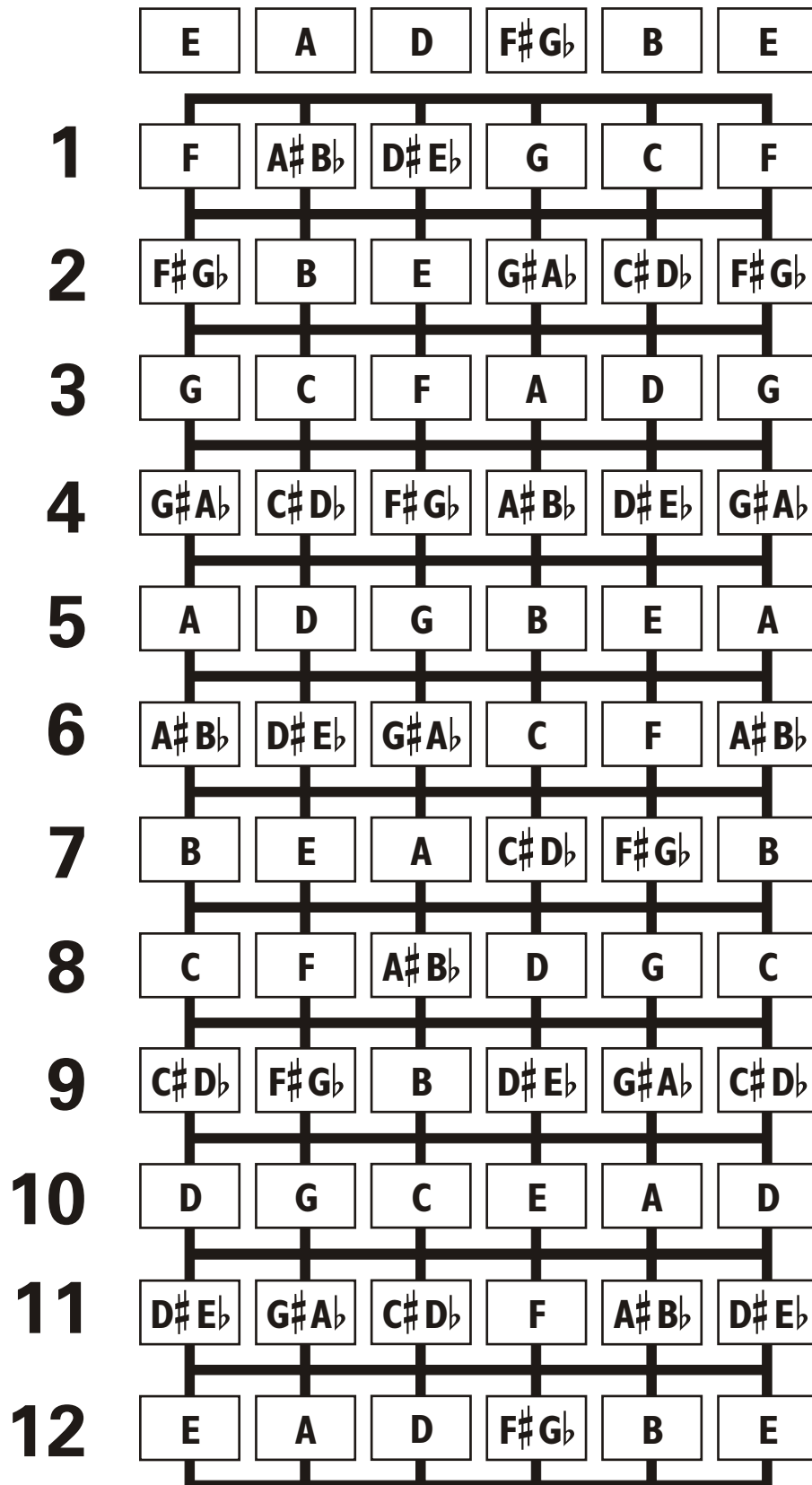
OPEN B TUNING

(As used by Tom Rush)

	B	F#Gb	B	F#Gb	B	D#Eb
1	C	G	C	G	C	E
2	C#Db	G#Ab	C#Db	G#Ab	C#Db	F
3	D	A	D	A	D	F#Gb
4	D#Eb	A#Bb	D#Eb	A#Bb	D#Eb	G
5	E	B	E	B	E	G#Ab
6	F	C	F	C	F	A
7	F#Gb	C#Db	F#Gb	C#Db	F#Gb	A#Bb
8	G	D	G	D	G	B
9	G#Ab	D#Eb	G#Ab	D#Eb	G#Ab	C
10	A	E	A	E	A	C#Db
11	A#Bb	F	A#Bb	F	A#Bb	D
12	B	F#Gb	B	F#Gb	B	D#Eb

LUTE TUNING

(As used by John Renbourn, John Dowland & Alonso de Mudarra)

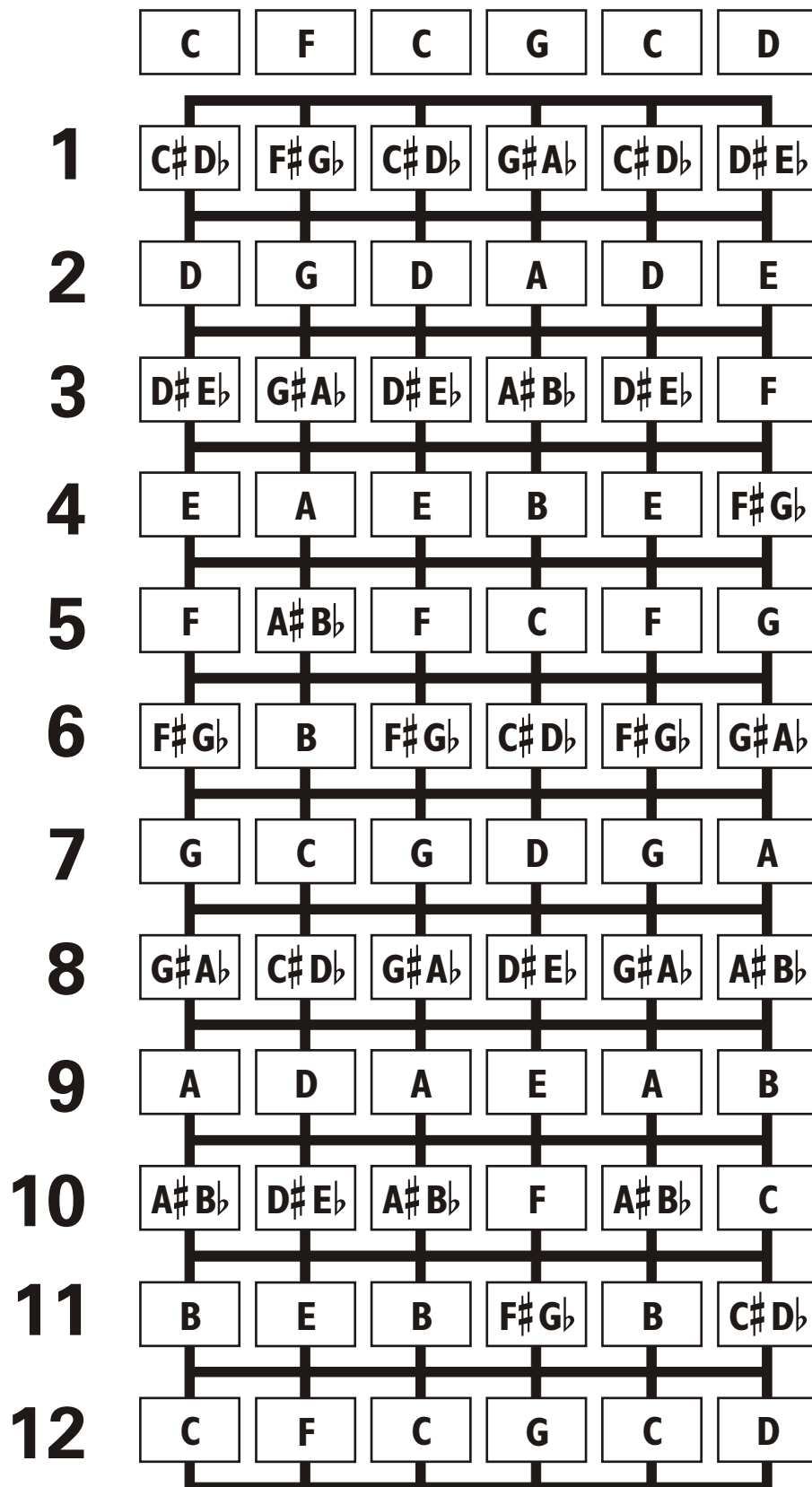


CFCCGD TUNING

(As used by John Martyn on *Couldn't Love You More*)

	C	F	C	C	G	D
1	C#D \flat	F#G \flat	C#D \flat	C#D \flat	G#A \flat	D#E \flat
2	D	G	D	D	A	E
3	D#E \flat	G#A \flat	D#E \flat	D#E \flat	A#B \flat	F
4	E	A	E	E	B	F#G \flat
5	F	A#B \flat	F	F	C	G
6	F#G \flat	B	F#G \flat	F#G \flat	C#D \flat	G#A \flat
7	G	C	G	G	D	A
8	G#A \flat	C#D \flat	G#A \flat	G#A \flat	D#E \flat	A#B \flat
9	A	D	A	A	E	B
10	A#B \flat	D#E \flat	A#B \flat	A#B \flat	F	C
11	B	E	B	B	F#G \flat	C#D \flat
12	C	F	C	C	G	D

CFCGCD CITTERN TUNING



CGDFCE TUNING

(As used by Joni Mitchell on *Coyote* & *Woman of Heart and Mind*)

	C	G	D	F	C	E
1	C \sharp D \flat	G \sharp A \flat	D \sharp E \flat	F \sharp G \flat	C \sharp D \flat	F
2	D	A	E	G	D	F \sharp G \flat
3	D \sharp E \flat	A \sharp B \flat	F	G \sharp A \flat	D \sharp E \flat	G
4	E	B	F \sharp G \flat	A	E	G \sharp A \flat
5	F	C	G	A \sharp B \flat	F	A
6	F \sharp G \flat	C \sharp D \flat	G \sharp A \flat	B	F \sharp G \flat	A \sharp B \flat
7	G	D	A	C	G	B
8	G \sharp A \flat	D \sharp E \flat	A \sharp B \flat	C \sharp D \flat	G \sharp A \flat	C
9	A	E	B	D	A	C \sharp D \flat
10	A \sharp B \flat	F	C	D \sharp E \flat	A \sharp B \flat	D
11	B	F \sharp G \flat	C \sharp D \flat	E	B	D \sharp E \flat
12	C	G	D	F	C	E

DADDGC TUNING

(As used by David Crosby on *In My Dreams*)

	D	A	D	D	G	C
1	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat
2	E	B	E	E	A	D
3	F	C	F	F	A \sharp B \flat	D \sharp E \flat
4	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	F \sharp G \flat	B	E
5	G	D	G	G	C	F
6	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat
7	A	E	A	A	D	G
8	A \sharp B \flat	F	A \sharp B \flat	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat
9	B	F \sharp G \flat	B	B	E	A
10	C	G	C	C	F	A \sharp B \flat
11	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	C \sharp D \flat	F \sharp G \flat	B
12	D	A	D	D	G	C

DADGCD TUNING

(As used by John Martyn on *I Don't Want to Know*)

	D	A	D	G	C	D
1	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	D \sharp E \flat
2	E	B	E	A	D	E
3	F	C	F	A \sharp B \flat	D \sharp E \flat	F
4	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	B	E	F \sharp G \flat
5	G	D	G	C	F	G
6	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	G \sharp A \flat
7	A	E	A	D	G	A
8	A \sharp B \flat	F	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	A \sharp B \flat
9	B	F \sharp G \flat	B	E	A	B
10	C	G	C	F	A \sharp B \flat	C
11	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	B	C \sharp D \flat
12	D	A	D	G	C	D

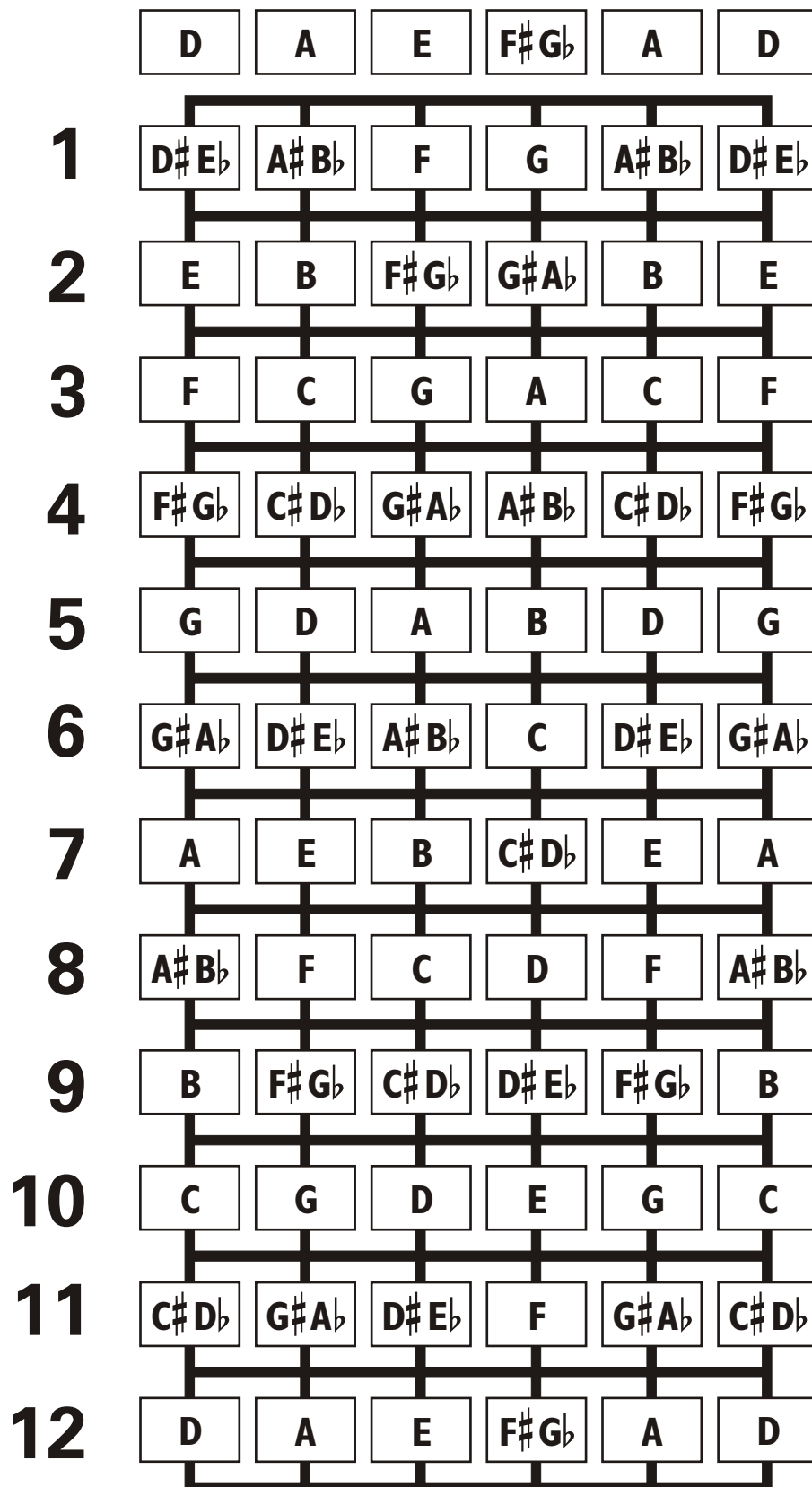
DADGCE TUNING

(As used by John Martyn on *Go Down Easy*)

	D	A	D	G	C	E
1	D \sharp E \flat	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F
2	E	B	E	A	D	F \sharp G \flat
3	F	C	F	A \sharp B \flat	D \sharp E \flat	G
4	F \sharp G \flat	C \sharp D \flat	F \sharp G \flat	B	E	G \sharp A \flat
5	G	D	G	C	F	A
6	G \sharp A \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat
7	A	E	A	D	G	B
8	A \sharp B \flat	F	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C
9	B	F \sharp G \flat	B	E	A	C \sharp D \flat
10	C	G	C	F	A \sharp B \flat	D
11	C \sharp D \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	B	D \sharp E \flat
12	D	A	D	G	C	E

DAEF#AD TUNING

(As used by Joni Mitchell on *Sunday Sunday*, *Passion Play* etc.)



DAEGCE TUNING

(As used by Joni Mitchell on *Jericho* & *Furry Sings the Blues*)

	D	A	E	G	C	E
1	D \sharp E \flat	A \sharp B \flat	F	G \sharp A \flat	C \sharp D \flat	F
2	E	B	F \sharp G \flat	A	D	F \sharp G \flat
3	F	C	G	A \sharp B \flat	D \sharp E \flat	G
4	F \sharp G \flat	C \sharp D \flat	G \sharp A \flat	B	E	G \sharp A \flat
5	G	D	A	C	F	A
6	G \sharp A \flat	D \sharp E \flat	A \sharp B \flat	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat
7	A	E	B	D	G	B
8	A \sharp B \flat	F	C	D \sharp E \flat	G \sharp A \flat	C
9	B	F \sharp G \flat	C \sharp D \flat	E	A	C \sharp D \flat
10	C	G	D	F	A \sharp B \flat	D
11	C \sharp D \flat	G \sharp A \flat	D \sharp E \flat	F \sharp G \flat	B	D \sharp E \flat
12	D	A	E	G	C	E

DAFGCE TUNING

(As used by John Martyn on *Solid Air*)

	D	A	F	G	C	E
1	D \sharp E \flat	A \sharp B \flat	F \sharp G \flat	G \sharp A \flat	C \sharp D \flat	F
2	E	B	G	A	D	F \sharp G \flat
3	F	C	G \sharp A \flat	A \sharp B \flat	D \sharp E \flat	G
4	F \sharp G \flat	C \sharp D \flat	A	B	E	G \sharp A \flat
5	G	D	A \sharp B \flat	C	F	A
6	G \sharp A \flat	D \sharp E \flat	B	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat
7	A	E	C	D	G	B
8	A \sharp B \flat	F	C \sharp D \flat	D \sharp E \flat	G \sharp A \flat	C
9	B	F \sharp G \flat	D	E	A	C \sharp D \flat
10	C	G	D \sharp E \flat	F	A \sharp B \flat	D
11	C \sharp D \flat	G \sharp A \flat	E	F \sharp G \flat	B	D \sharp E \flat
12	D	A	F	G	C	E

EADGCF 4THS TUNING

	E	A	D	G	C	F
1	F	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat
2	F \sharp G \flat	B	E	A	D	G
3	G	C	F	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat
4	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	B	E	A
5	A	D	G	C	F	A \sharp B \flat
6	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	B
7	B	E	A	D	G	C
8	C	F	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat
9	C \sharp D \flat	F \sharp G \flat	B	E	A	D
10	D	G	C	F	A \sharp B \flat	D \sharp E \flat
11	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	B	E
12	E	A	D	G	C	F

EBDGAD TUNING

(As used by David Crosby on *Guinnevere*)

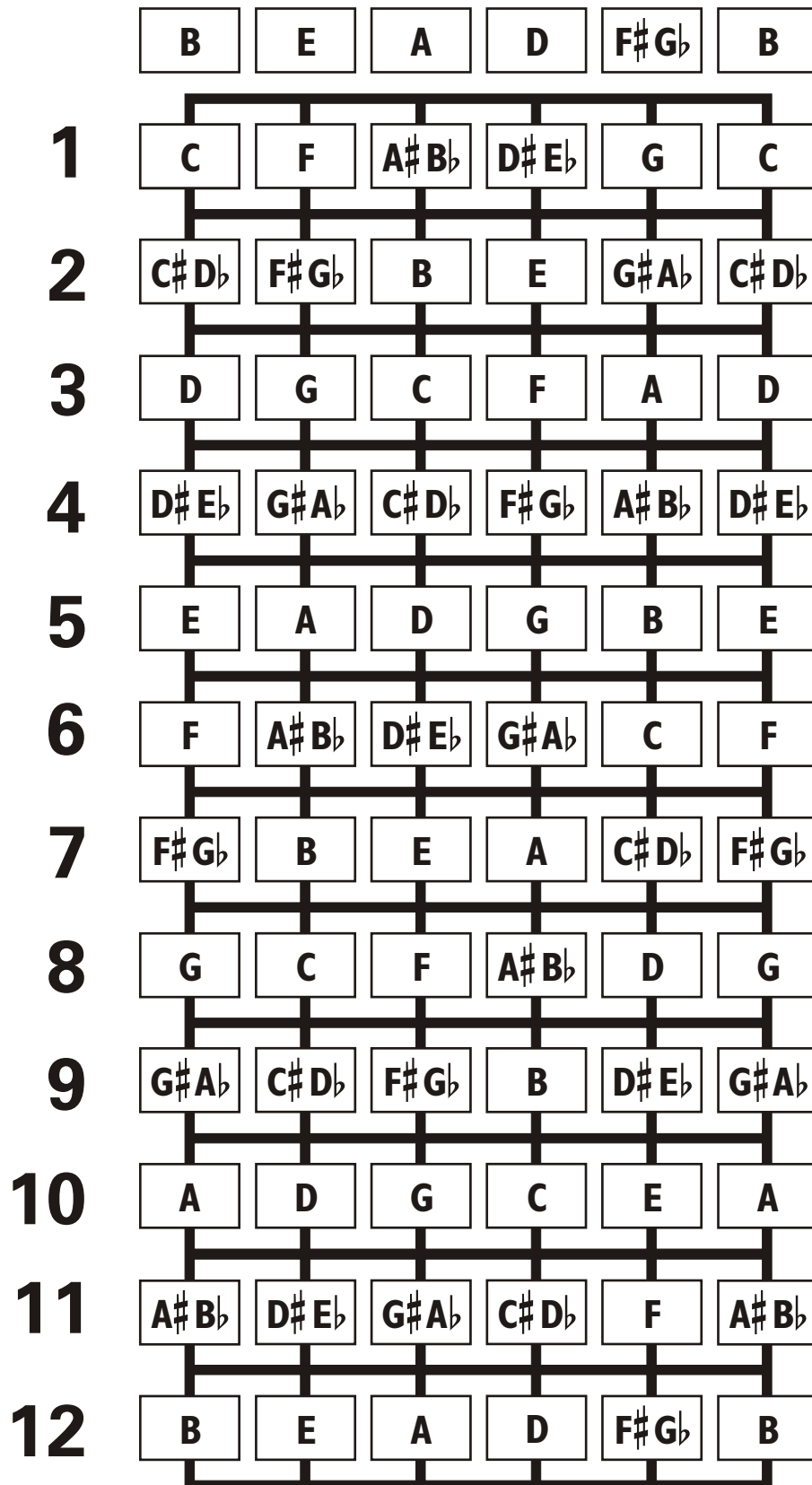
	E	B	D	G	A	D
1	F	C	D \sharp E \flat	G \sharp A \flat	A \sharp B \flat	D \sharp E \flat
2	F \sharp G \flat	C \sharp D \flat	E	A	B	E
3	G	D	F	A \sharp B \flat	C	F
4	G \sharp A \flat	D \sharp E \flat	F \sharp G \flat	B	C \sharp D \flat	F \sharp G \flat
5	A	E	G	C	D	G
6	A \sharp B \flat	F	G \sharp A \flat	C \sharp D \flat	D \sharp E \flat	G \sharp A \flat
7	B	F \sharp G \flat	A	D	E	A
8	C	G	A \sharp B \flat	D \sharp E \flat	F	A \sharp B \flat
9	C \sharp D \flat	G \sharp A \flat	B	E	F \sharp G \flat	B
10	D	A	C	F	G	C
11	D \sharp E \flat	A \sharp B \flat	C \sharp D \flat	F \sharp G \flat	G \sharp A \flat	C \sharp D \flat
12	E	B	D	G	A	D

PENTATONIC TUNING

	A	C	D	E	G	A
1	A \sharp B \flat	C \sharp D \flat	D \sharp E \flat	F	G \sharp A \flat	A \sharp B \flat
2	B	D	E	F \sharp G \flat	A	B
3	C	D \sharp E \flat	F	G	A \sharp B \flat	C
4	C \sharp D \flat	E	F \sharp G \flat	G \sharp A \flat	B	C \sharp D \flat
5	D	F	G	A	C	D
6	D \sharp E \flat	F \sharp G \flat	G \sharp A \flat	A \sharp B \flat	C \sharp D \flat	D \sharp E \flat
7	E	G	A	B	D	E
8	F	G \sharp A \flat	A \sharp B \flat	C	D \sharp E \flat	F
9	F \sharp G \flat	A	B	C \sharp D \flat	E	F \sharp G \flat
10	G	A \sharp B \flat	C	D	F	G
11	G \sharp A \flat	B	C \sharp D \flat	D \sharp E \flat	F \sharp G \flat	G \sharp A \flat
12	A	C	D	E	G	A

DOWN A FIFTH TUNING

(As used by Leadbelly & Meegs Rascom)



BF#EGD#C TUNING

(As used by Kali King)

	B	F#G♭	E	G	D#E♭	C
1	C	G	F	G#A♭	E	C#D♭
2	C#D♭	G#A♭	F#G♭	A	F	D
3	D	A	G	A#B♭	F#G♭	D#E♭
4	D#E♭	A#B♭	G#A♭	B	G	E
5	E	B	A	C	G#A♭	F
6	F	C	A#B♭	C#D♭	A	F#G♭
7	F#G♭	C#D♭	B	D	A#B♭	G
8	G	D	C	D#E♭	B	G#A♭
9	G#A♭	D#E♭	C#D♭	E	C	A
10	A	E	D	F	C#D♭	A#B♭
11	A#B♭	F	D#E♭	F#G♭	D	B
12	B	F#G♭	E	G	D#E♭	C

7-STRING STANDARD TUNING

	B	E	A	D	G	B	E
1	C	F	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C	F
2	C \sharp D \flat	F \sharp G \flat	B	E	A	C \sharp D \flat	F \sharp G \flat
3	D	G	C	F	A \sharp B \flat	D	G
4	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	B	D \sharp E \flat	G \sharp A \flat
5	E	A	D	G	C	E	A
6	F	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F	A \sharp B \flat
7	F \sharp G \flat	B	E	A	D	F \sharp G \flat	B
8	G	C	F	A \sharp B \flat	D \sharp E \flat	G	C
9	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	B	E	G \sharp A \flat	C \sharp D \flat
10	A	D	G	C	F	A	D
11	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat	D \sharp E \flat
12	B	E	A	D	G	B	E

BARITONE GUITAR TUNING

(4th below Standard tuning)

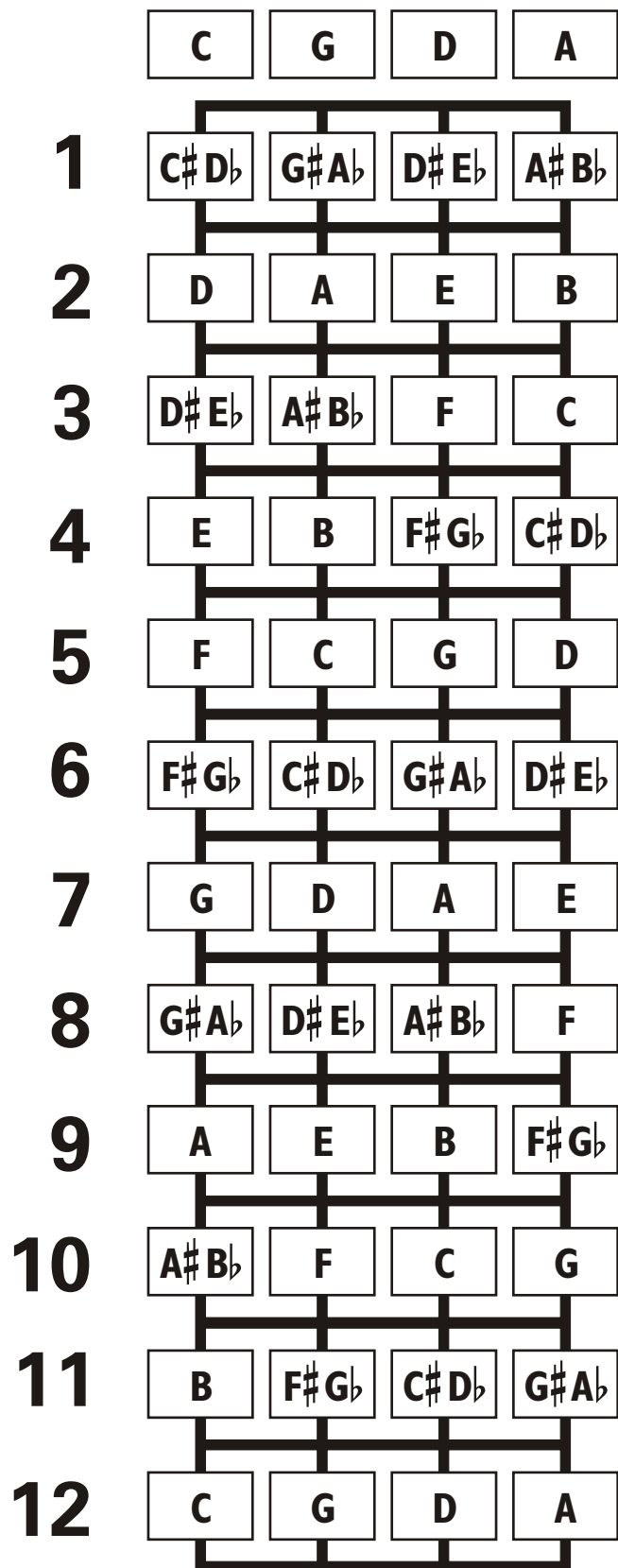
	B	E	A	D	F \sharp G \flat	B
1	C	F	A \sharp B \flat	D \sharp E \flat	G	C
2	C \sharp D \flat	F \sharp G \flat	B	E	G \sharp A \flat	C \sharp D \flat
3	D	G	C	F	A	D
4	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat	D \sharp E \flat
5	E	A	D	G	B	E
6	F	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C	F
7	F \sharp G \flat	B	E	A	C \sharp D \flat	F \sharp G \flat
8	G	C	F	A \sharp B \flat	D	G
9	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	B	D \sharp E \flat	G \sharp A \flat
10	A	D	G	C	E	A
11	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F	A \sharp B \flat
12	B	E	A	D	F \sharp G \flat	B

BARITONE GUITAR TUNING

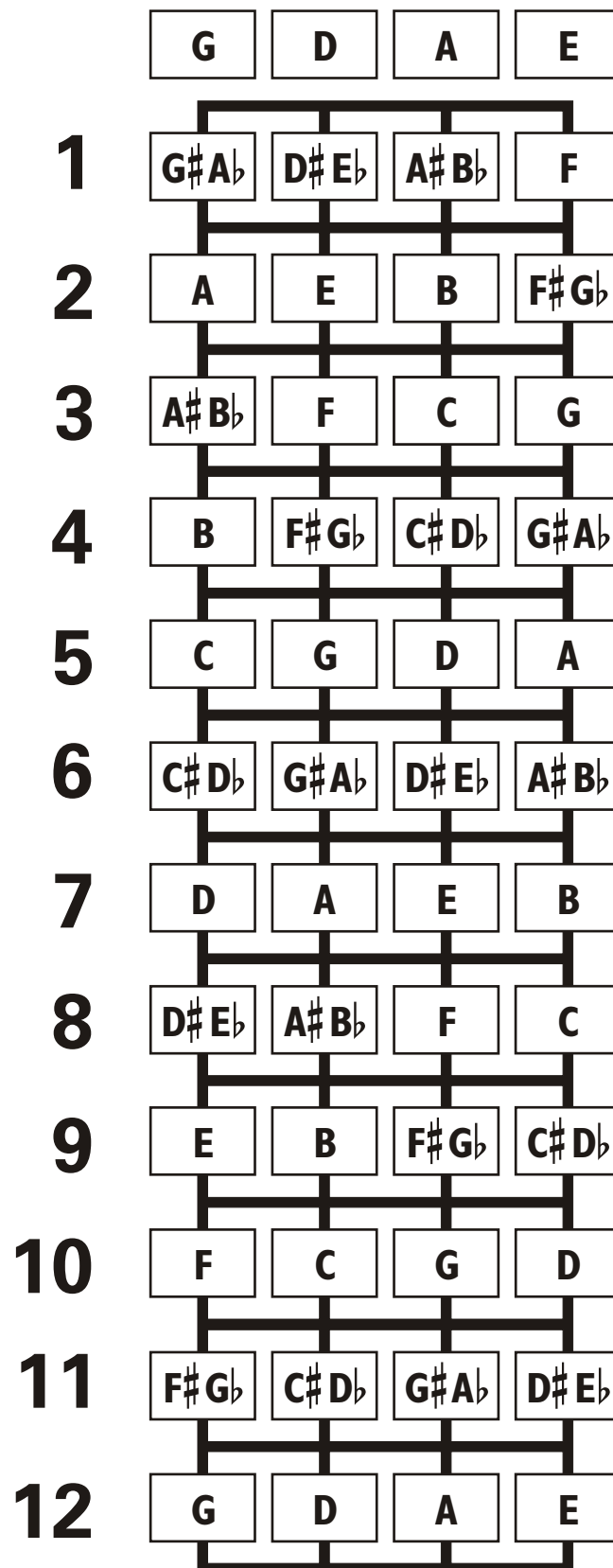
(5th below Standard tuning)

	A	D	G	C	E	A
1	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F	A \sharp B \flat
2	B	E	A	D	F \sharp G \flat	B
3	C	F	A \sharp B \flat	D \sharp E \flat	G	C
4	C \sharp D \flat	F \sharp G \flat	B	E	G \sharp A \flat	C \sharp D \flat
5	D	G	C	F	A	D
6	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat	D \sharp E \flat
7	E	A	D	G	B	E
8	F	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C	F
9	F \sharp G \flat	B	E	A	C \sharp D \flat	F \sharp G \flat
10	G	C	F	A \sharp B \flat	D	G
11	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	B	D \sharp E \flat	G \sharp A \flat
12	A	D	G	C	E	A

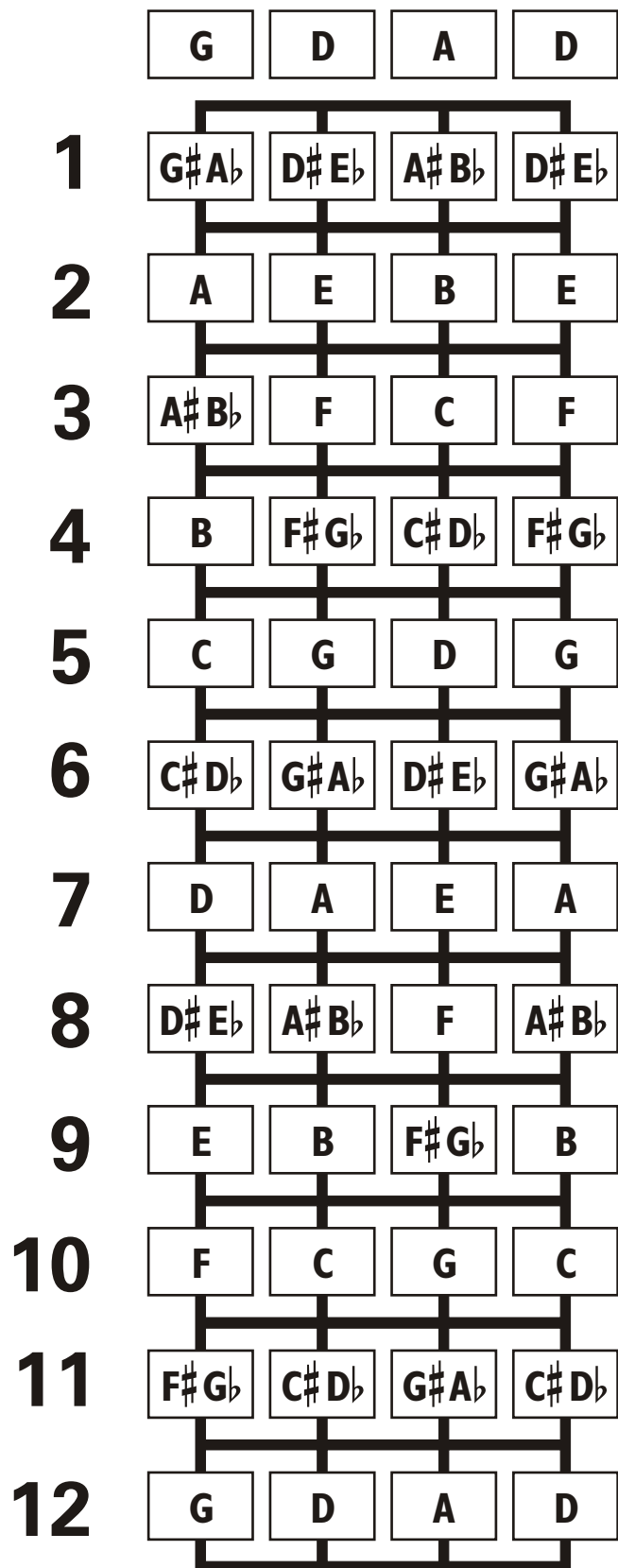
TENOR GUITAR STANDARD TUNING



TENOR GUITAR IRISH/MANDOLIN TUNING



TENOR GUITAR IRISH TUNING

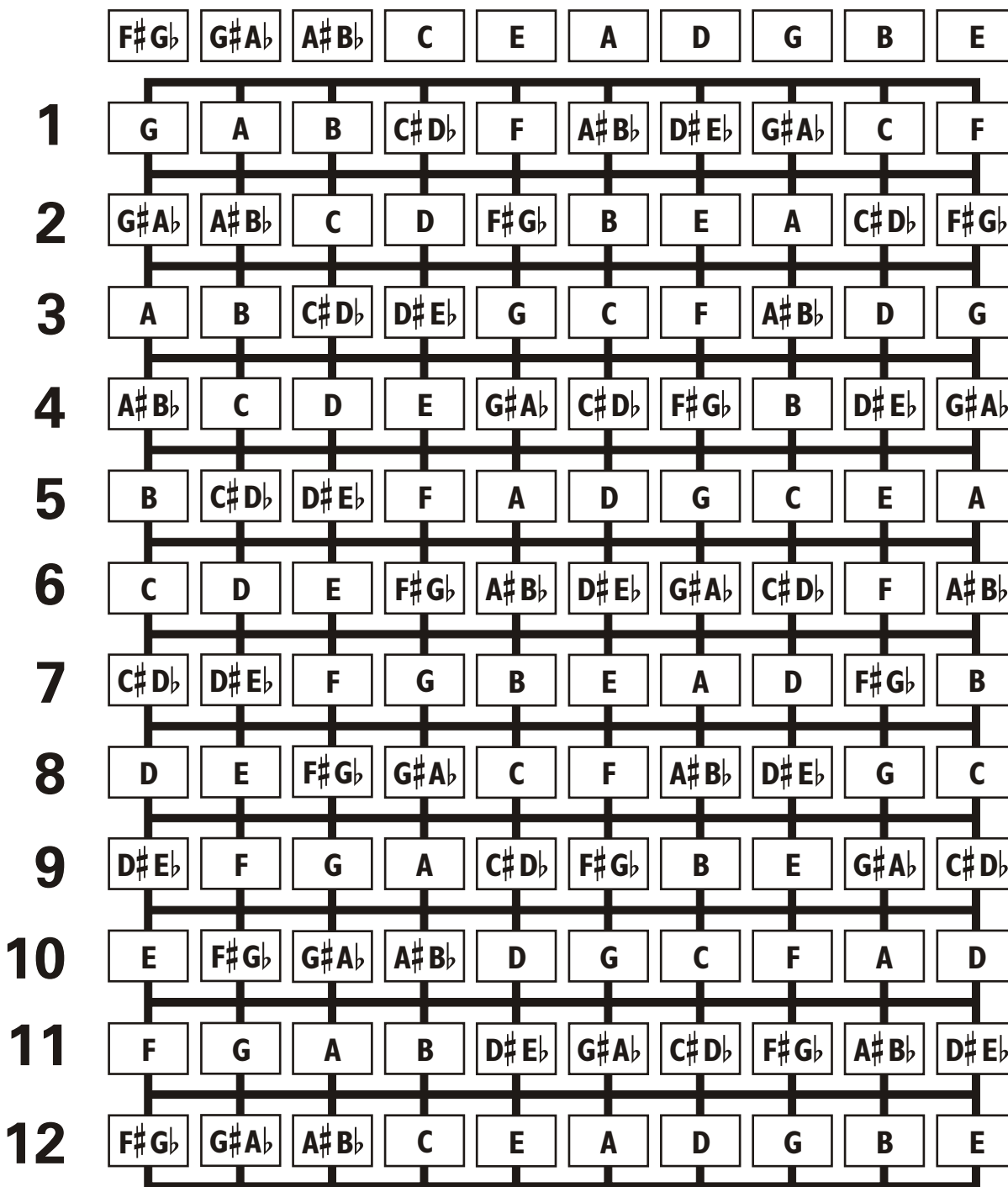


REQUINTO GUITAR TUNING

	A	D	G	C	E	A
1	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F	A \sharp B \flat
2	B	E	A	D	F \sharp G \flat	B
3	C	F	A \sharp B \flat	D \sharp E \flat	G	C
4	C \sharp D \flat	F \sharp G \flat	B	E	G \sharp A \flat	C \sharp D \flat
5	D	G	C	F	A	D
6	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat	D \sharp E \flat
7	E	A	D	G	B	E
8	F	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C	F
9	F \sharp G \flat	B	E	A	C \sharp D \flat	F \sharp G \flat
10	G	C	F	A \sharp B \flat	D	G
11	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	B	D \sharp E \flat	G \sharp A \flat
12	A	D	G	C	E	A

10-STRING MODERN YEPES TUNING

(Re-entry tuning on strings 8, 9 and 10)



10-STRING MODERN ALTERNATIVE TUNING

(The 8th string is an octave below Standard Yepes tuning)

	F#G _b	G#A _b	A#B _b	C	E	A	D	G	B	E
1	G	A	B	C#D _b	F	A#B _b	D#E _b	G#A _b	C	F
2	G#A _b	A#B _b	C	D	F#G _b	B	E	A	C#D _b	F#G _b
3	A	B	C#D _b	D#E _b	G	C	F	A#B _b	D	G
4	A#B _b	C	D	E	G#A _b	C#D _b	F#G _b	B	D#E _b	G#A _b
5	B	C#D _b	D#E _b	F	A	D	G	C	E	A
6	C	D	E	F#G _b	A#B _b	D#E _b	G#A _b	C#D _b	F	A#B _b
7	C#D _b	D#E _b	F	G	B	E	A	D	F#G _b	B
8	D	E	F#G _b	G#A _b	C	F	A#B _b	D#E _b	G	C
9	D#E _b	F	G	A	C#D _b	F#G _b	B	E	G#A _b	C#D _b
10	E	F#G _b	G#A _b	A#B _b	D	G	C	F	A	D
11	F	G	A	B	D#E _b	G#A _b	C#D _b	F#G _b	A#B _b	D#E _b
12	F#G _b	G#A _b	A#B _b	C	E	A	D	G	B	E

10-STRING ROMANTIC 'BAROQUE' TUNING

(No Re-entry tunings)

	A	B	C	D	E	A	D	G	B	E
1	A \sharp B \flat	C	C \sharp D \flat	D \sharp E \flat	F	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C	F
2	B	C \sharp D \flat	D	E	F \sharp G \flat	B	E	A	C \sharp D \flat	F \sharp G \flat
3	C	D	D \sharp E \flat	F	G	C	F	A \sharp B \flat	D	G
4	C \sharp D \flat	D \sharp E \flat	E	F \sharp G \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	B	D \sharp E \flat	G \sharp A \flat
5	D	E	F	G	A	D	G	C	E	A
6	D \sharp E \flat	F	F \sharp G \flat	G \sharp A \flat	A \sharp B \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F	A \sharp B \flat
7	E	F \sharp G \flat	G	A	B	E	A	D	F \sharp G \flat	B
8	F	G	G \sharp A \flat	A \sharp B \flat	C	F	A \sharp B \flat	D \sharp E \flat	G	C
9	F \sharp G \flat	G \sharp A \flat	A	B	C \sharp D \flat	F \sharp G \flat	B	E	G \sharp A \flat	C \sharp D \flat
10	G	A	A \sharp B \flat	C	D	G	C	F	A	D
11	G \sharp A \flat	A \sharp B \flat	B	C \sharp D \flat	D \sharp E \flat	G \sharp A \flat	C \sharp D \flat	F \sharp G \flat	A \sharp B \flat	D \sharp E \flat
12	A	B	C	D	E	A	D	G	B	E

10-STRING MARLOW TUNING

(Re-entry tuning on strings 7, 8, 9 and 10)

